

Johann Sebastian BACH

(1685-1750)

BOURREE

EN MI MINEUR BWV 996

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The bass line is primarily composed of eighth notes. The score ends with a double bar line and repeat dots.

8

8

8

8

8

8