



АЛЕКСАНДР ВИНИЦКИЙ

ДЖАЗОВЫЕ ЭТЮДЫ

И

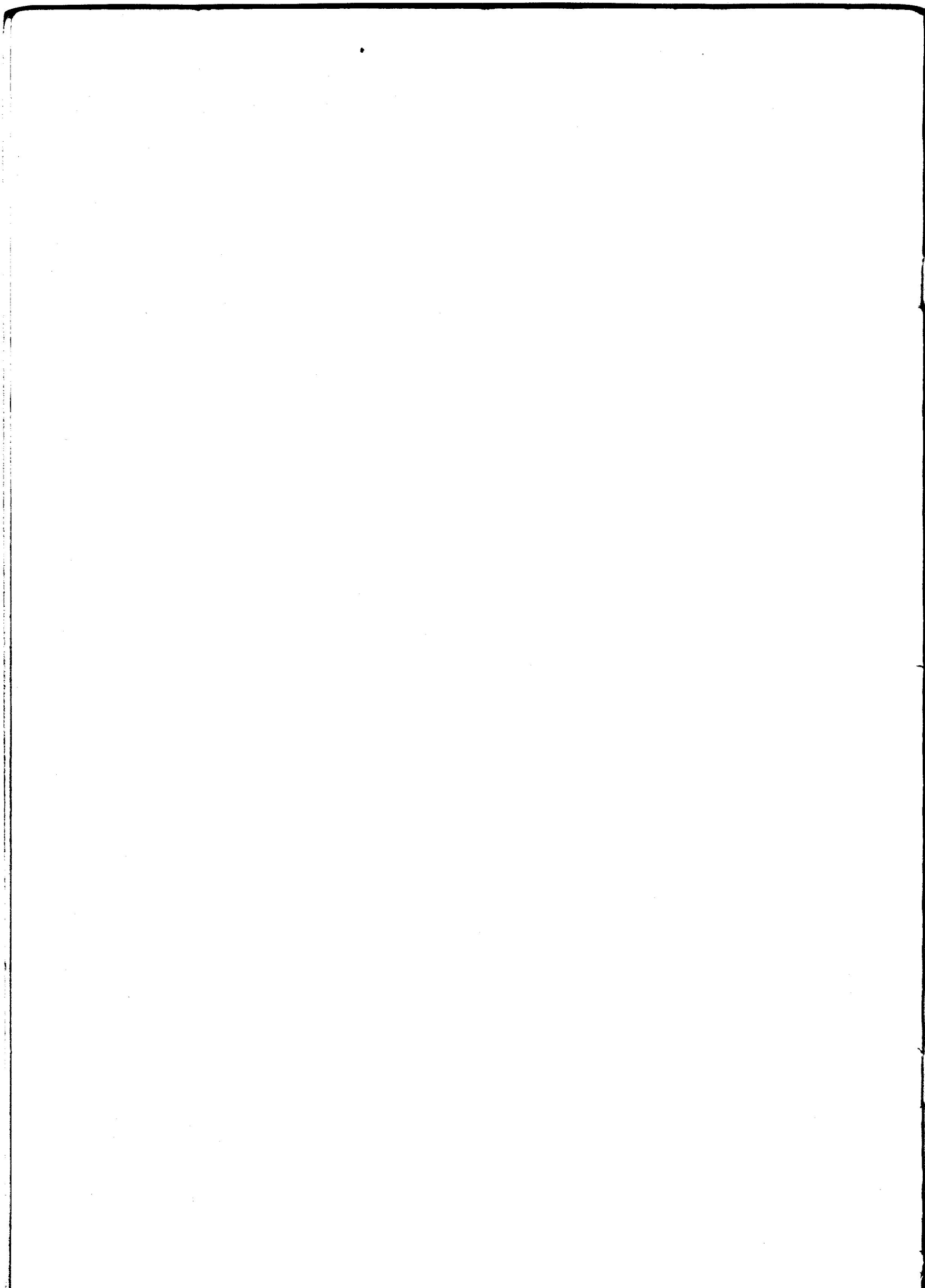
УПРАЖНЕНИЯ

для классической гитары

*Александр
Виницкий*



Москва «Музыка»



АЛЕКСАНДР ВИНИЦКИЙ

ДЖАЗОВЫЕ ЭТЮДЫ

И

УПРАЖНЕНИЯ

для классической гитары

Москва
«Музыка»
2001

Этюд № 1

(медленный свинг)

Александр ВИНИЦКИЙ

$\text{♩} = 75$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

The musical score consists of five staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'медленный свинг' (slow swing) with a metronome marking of 75. The score includes various guitar techniques and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a sequence of notes with fret numbers (0, 2, 3, 1) and string numbers (2, 3, 1). A second finger position 'II' is indicated above the staff.
- Staff 2:** Continues the melodic line with fret numbers (3, 3, 3, 2, 1) and string numbers (3, 2, 1). A first finger position 'I' is indicated above the staff.
- Staff 3:** Shows a sequence of notes with fret numbers (2, 4, 1, 2, 0, 1, 2) and string numbers (2, 4, 1, 2). A second finger position 'II' is indicated above the staff.
- Staff 4:** Features a first ending section with two endings. The first ending has a first finger position 'I' and the second ending has a second finger position 'II'. Fret numbers (2, 3, 4) and string numbers (2, 3, 4) are present.
- Staff 5:** Concludes the piece with a final chord and a circled number '6' at the end of the line.

Этюд № 3

(латино)

Александр ВИНИЦКИЙ

$\bullet = 180$

1. 0 1 0 2 3 4 1 3 2 3 4 4 4

2. 0 1 0 2 3 4 1 3 2 3 4 4 4

This page of musical notation for guitar consists of ten staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the left hand. Dynamics such as *f* (forte) and *p* (piano) are indicated. The music is organized into measures, with some measures containing multiple notes and others being rests. A circled number 3 is present in the first measure of the first staff, and a circled number 6 is present in the last measure of the eighth staff. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

Этюд № 4

(медленный свинг)

Александр ВИНИЦКИЙ

The musical score is written for guitar and bass. It begins with a tempo marking of quarter note = 110. The score is divided into four numbered sections:

- Section 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines with triplets and slurs. Fingering numbers (1-5) are indicated below the notes.
- Section 2:** Continues the melodic and harmonic development, including a double bar line and repeat sign. It features more complex rhythmic patterns and slurs.
- Section 3:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a double bar line and repeat sign. The notation shows a mix of chords and moving lines.
- Section 4:** The final section, also in treble clef, one sharp, and 4/4 time. It concludes with a double bar line and repeat sign. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This page of musical notation consists of seven staves of music. The notation includes various chords and fingerings:

- Staff 1:** Starts with a boxed number '5'. Chords III, V, and VII are indicated. Fingerings include 4, 3, 2, 1, 2, 1, 2, 1.
- Staff 2:** Starts with a boxed number '6'. Chords III, V, and IV are indicated. Fingerings include 3, 2, 2, 3, 1, 2, 3, 2, 2.
- Staff 3:** Starts with a boxed number '7'. Chords VII, V, and VII are indicated. Fingerings include 3, 1, 4, 3, 2, 3, 2, 1, 2, 3, 2, 1.
- Staff 4:** Chords V, III, V, and V are indicated. Fingerings include 2, 2, 3, 3, 3, 1, 3, 4, 2.
- Staff 5:** Chords VII, V, and III are indicated. Fingerings include 2, 4, 1, 2, 1, 4, 3, 2, 3, 2, 1, 3.
- Staff 6:** Chords V, VII, and V are indicated. Fingerings include 3, 1, 0, 2, 1, 0, 4, 0, 2, 1, 0, 3.
- Staff 7:** Chords V, VII, and III are indicated. Fingerings include 3, 1, 0, 2, 1, 0, 4, 0, 2, 1, 0, 3.

ЭТЮД № 6

(джаз-рок)

Александр ВИНИЦКИЙ

♩ = 70-80

1 III VI

2

3 III

4

5 III IV V III

6 III I V

7

Coda

Этюд № 7

(блюз)

Александр ВИНИЦКИЙ

$\text{♩} = 150$ $\text{♩} = \text{♩}^3$

Theme 4

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven lines of music. The first line includes a tempo marking of quarter note = 150 and a triplet notation. The score features various guitar techniques such as triplets, slurs, and accents. The bass line is indicated by vertical stems below the staff. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and accents, and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic and bass lines from the first staff, featuring triplets and slurs.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the piece, showing more complex rhythmic patterns and fingerings.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic and bass lines.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the piece, ending with a fermata on the final note.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the piece, featuring a first ending bracket labeled '1.'.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the piece, featuring a second ending bracket labeled '2.' and a 'rit.' (ritardando) marking. The staff concludes with a double bar line and a final chord.

УПРАЖНЕНИЕ № 1

(свинг)

Александр ВИНИЦКИЙ

The musical score is written for guitar in treble clef. It consists of six staves of music. The first staff begins with a triplet of eighth notes, with a fingering 'i' above it. The second staff continues with similar triplet patterns, including a fingering 'm'. The third staff introduces more complex triplet patterns with fingerings '4', '0', '1', '4', '4', and '4'. The fourth staff features triplets with fingerings '3', '1', '1', '3', '0', and '3'. The fifth staff has triplets with fingerings '2', '0', '3', and '1'. The sixth staff concludes with triplets and fingerings '0', '3', '1', and '2'. The piece is in a swing style, as indicated by the tempo marking '(свинг)'. The author's name, Александр ВИНИЦКИЙ, is printed in the upper right corner.

УПРАЖНЕНИЕ № 2

(латино - 1)

Александр ВИНИЦКИЙ

The musical score is written for guitar in 2/4 time. It consists of seven staves of music. The first staff begins with the syllables 'm i m i m i m i' above the notes. The music features a melodic line with various fretting techniques and fingerings, including triplets, slurs, and specific fingering numbers (0, 1, 2, 3, 4) and circled numbers (5, 4) indicating fingerings or techniques. The key signature has one sharp (F#), and the piece concludes with a double bar line.

УПРАЖНЕНИЕ № 3

(латино – 2)

Александр ВИНИЦКИЙ

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The notation includes eighth and sixteenth notes, often beamed together. Fretting techniques are indicated by numbers 0, 1, 2, 3, and 4 placed above or below the notes. The piece features a mix of ascending and descending melodic lines, with some sections containing triplets or groups of four notes. The overall style is characteristic of Latin guitar exercises.

УПРАЖНЕНИЕ № 4

Это упражнение основано на гамме До-мажор
Его можно играть от ноты Ре и Ми на 5-ой струне

Александр ВИНИЦКИЙ

The exercise consists of six staves of music, each containing a sequence of notes with fingerings and slurs. The notes are primarily eighth and quarter notes, often grouped in pairs or small groups. The fingerings are indicated by numbers 1-4 above the notes, and the slurs are indicated by dashed lines below the notes. The exercise is designed to be played on the 5th string, starting from the notes Re and Mi.

Staff 1: 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3
 Staff 2: 4 3 1 3 4 4 1 2 4 2 1 3 1 2
 Staff 3: 3 2 1 2 3 1 2 4 1 2 4 1 3 4 1 3 4
 Staff 4: 4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 3
 Staff 5: 2 1 3 1 2 4 2 1 4 2 1 1 4 3 1 4
 Staff 6: 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 2

УПРАЖНЕНИЕ № 5

Это упражнение основано на гамме До-мажор
Его можно играть от ноты Ре и Ми на 5-ой струне

Александр ВИНИЦКИЙ

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 4 1 2 4 2 1 3 1 2 3 1 2

⑤ ④ - - - - - ⑤ ④ - - - - - ③ ④ - - - ③ - - ④ ③ - - - - - ② ③ - - ② - - ③ ② - -

4 1 2 4 1 2 4 1 3 4 1 3 4 4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 3 2 1 3

① ② - - - ① - - - ② ① - - ② - - ① ② - - - - - ③ ② - - ③

1 2 4 2 1 4 2 1 1 4 3 1 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2

③ ② ③ - - - - - ④ ③ - - ④ ④ ③ ④ - - - - - ⑤ ④ - - ⑤ - - - - -

УПРАЖНЕНИЕ № 6

Это упражнение основано на гамме До-мажор
Его можно играть от ноты Ре и Ми на 5-ой струне

Александр ВИНИЦКИЙ

2 4 1 4 1 2 1 2 4 2 4 1 4 1 3 1 3 4

⑤ - - - - - ④ ⑤ ④ - - - - - ③ ④ ③ - - - - -

1 2 4 1 3 1 3 1 2 1 2 4 2 4 1 4 1 3 1 3 4 1 2 4

③ - - - - - ② ③ ② - - - - - ① ② ① - - - ① - - - - -

4 3 1 3 1 4 1 4 2 4 2 1 2 1 3 1 3 1 4 2 1 4 3 1

- - - - - ② - - - - - ③ - - - - -

3 1 4 1 4 2 4 2 1 2 1 4 1 4 2 4 2 1 2

- - - - - ④ ③ ④ - - - ④ - - - ⑤ ④ ⑤ - - - - -

УПРАЖНЕНИЕ № 7

Это упражнение основано на гамме тон – полу тон – тон – полу тон ...
Его можно играть от ноты Соль диез и от ноты Ля диез, на 6-ой струне

Александр ВИНИЦКИЙ

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some triplets. Fingerings (1-4) and fret numbers (2-6) are indicated above and below the notes. The staves are organized into six systems, each with a Roman numeral (II, III, IV, V) above it, indicating the fret position. The first system (II) starts with fret 2. The second system (III) starts with fret 3. The third system (IV) starts with fret 4. The fourth system (V) starts with fret 5. The fifth system (IV) starts with fret 4. The sixth system (II) starts with fret 2. The score concludes with a double bar line and a final chord (F#5).

УПРАЖНЕНИЕ № 9

Это упражнение основано на гамме тон – полу тон – тон – полу тон ...
Его можно играть от ноты Фа диез и от ноты Соль диез, на 6-ой струне

Александр ВИНИЦКИЙ

The musical score consists of seven staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns and fingerings (1-4) for the right hand. Fret numbers (1-6) are indicated below the notes. The score is divided into sections labeled with Roman numerals: II, III, I, II, III, I, II, III. The final staff concludes with a double bar line and a repeat sign.

УПРАЖНЕНИЕ № 10

Это упражнение основано на гамме тон – полу тон – тон – полу тон ...
А так же включена гамма Соль мажор

Александр ВИНИЦКИЙ

The musical score consists of six staves of music, each with specific fingering and articulation markings:

- Staff 1:** Labeled with Roman numerals IV, VII, and V. It features a sequence of eighth notes with fingering numbers (2, 1, 4, 3, 4, 1, 2, 4, 2, 1, 4, 3, 4, 1, 2, 4, 2, 1, 4, 3, 4, 1, 2, 4) and articulation marks (circled numbers 4, 5, 4, 3, 4, 3).
- Staff 2:** Labeled with Roman numerals VII, VII, and X. It continues the sequence with fingering numbers (2, 1, 4, 3, 4, 1, 2, 4, 2, 1, 3, 2, 3, 1, 2, 4, 2, 1, 3, 2, 3, 1, 2, 4) and articulation marks (circled numbers 3, 4, 3, 2, 3, 2, 3, 2).
- Staff 3:** Labeled with Roman numerals VIII, XI, XII, and VII. It features a sequence of eighth notes with fingering numbers (2, 1, 4, 3, 4, 1, 2, 4, 2, 1, 4, 3, 4, 1, 2, 4, 4, 3, 1, 4, 2, 1, 4, 2) and articulation marks (circled numbers 1, 2, 1, 2, 1, 2).
- Staff 4:** Labeled with Roman numeral II. It features a sequence of eighth notes with fingering numbers (1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 4, 1, 2, 4, 1, 3, 4) and articulation marks (circled numbers 2, 3, 4, 3, 6, 5, 4).
- Staff 5:** It features a sequence of eighth notes with fingering numbers (1, 3, 4, 2, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1) and articulation marks (circled numbers 3, 2, 1, 2, 3, 4, 5).
- Staff 6:** Labeled with Roman numeral Fl. XII. It features a sequence of eighth notes with fingering numbers (1, 2, 1, 2) and articulation marks (circled numbers 5, 6, 2, 3, 4).

СОДЕРЖАНИЕ

	Стр.
ЭТЮД № 1	2
ЭТЮД № 2	3
ЭТЮД № 3	4
ЭТЮД № 4	6
ЭТЮД № 5	8
ЭТЮД № 6	10
ЭТЮД № 7	11
УПРАЖНЕНИЕ №1	14
УПРАЖНЕНИЕ №2	15
УПРАЖНЕНИЕ №3	16
УПРАЖНЕНИЕ №4	17
УПРАЖНЕНИЕ №5	18
УПРАЖНЕНИЕ №6	18
УПРАЖНЕНИЕ №7	19
УПРАЖНЕНИЕ №8	20
УПРАЖНЕНИЕ №9	21
УПРАЖНЕНИЕ №10	22
УПРАЖНЕНИЕ №11	23

Учебное издание

Лицензия на издательскую деятельность
ЛР № 010153 от 05.01.1997г.

Александр Иосифович Веницкий
ДЖАЗОВЫЕ ЭТЮДЫ И УПРАЖНЕНИЯ
ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ

Тираж 300 экз. Зак. № 70

Издательство "Музыка", 103031, Москва, Неглинная, 14

Александр Веницкий (Москва)

Гитарист, композитор и педагог. Выпускник Российской Академии музыки им. Гнесиных, Александр Веницкий выступает с сольными концертами, пишет музыку для гитары, читает семинары на тему "Классическая гитара в джазе", проводит мастер-классы. Участвует в международных фестивалях гитарной и джазовой музыки. Его концерты проходили в Англии, Греции, Франции, Польше, Германии, Бельгии, Израиле, Венгрии, Литве, Украине, Белоруссии, а также в крупных городах России: Москве, Санкт-Петербурге, Екатеринбурге, Архангельске, Новосибирске, Самаре, Нижнем Новгороде и др.

Стиль, в котором играет Александр Веницкий можно назвать «джаз на классической гитаре» или «fingerstyle». В концертах он играет на электро-акустической гитаре с нейлоновыми струнами, специально изготовленной и подаренной ему канадской фирмой «La Patrie».

В концертных программах Александра Веницкого звучат авторские композиции, сочетающие в себе разные стили, оригинальные сочинения для гитары, а также аранжировки музыки А.К. Жобима, Л. Бонфа, Ж. Жильберто, Б. Пауэла, Д. Гершвина, К. Портера, Р. Роджерса и других композиторов. В настоящее время А. Веницкий преподает в музыкальном училище им. Гнесиных (класс классической гитары).

ЗАПИСИ:

- 1987 LP "Да осенит тишина", "Мелодия", Москва
- 1991 LP "Зеленый тихий свет", "Мелодия", Москва
- 1994 MC "Green soft light", "Paganini", Польша
- 1995 MC "Braziliana", "Paganini", Польша
- 1997 CD «Guitar in Russia. Alexander Vinitsky», vol.25 «Guitar plus», Франция
- 1998 MC "Yellow Camel", «Landy Star», Россия
- 1998 MC «Romantics of Jazz», «Landy Star», Россия
- 1998 CD «Romantics of Jazz», «Landy Star», Россия
- 1999 CD "Yellow Camel", «Landy Star», Россия



ИЗДАНИЯ:

- 1994 "MARCUS", Польша
"Colends"
"My guitar - 1"
"My guitar - 2"
"8 pieces for classical guitar"
- 1995 "HENRY LEMOINE", Франция
"On the Way to Jazz"
"Lonely Voice"
- 1996 "IMPRIMUS", Бельгия
"Children's jazz suite "Merry-Go-Round"
- 1999 "ПРЕСТО", Россия
"Детский джазовый альбом"
- 2000 "ПРЕСТО", Россия
"Аккорды и аккордовые последовательности"
- 2001 "МУЗЫКА", Россия
"Блюзы и джазовые прелюдии для классической гитары"
- 2001 "МУЗЫКА", Россия
"Джазовые этюды и упражнения для классической гитары"
- 2001 "IMPRIMUS", Бельгия
"Sonata for strings quartet and guitar in jazz styles"
- 2001 "IMPRIMUS", Бельгия
"Album of Jewish music for classical guitar"

КОНТАКТЫ:

Тел./факс: (095) 978-63-62
Мобил. тел. : 8-902/630-69-03
e-mail: vinitsky@mtty-net.ru
<http://www.guitars.ru/vinitsky/index.html>