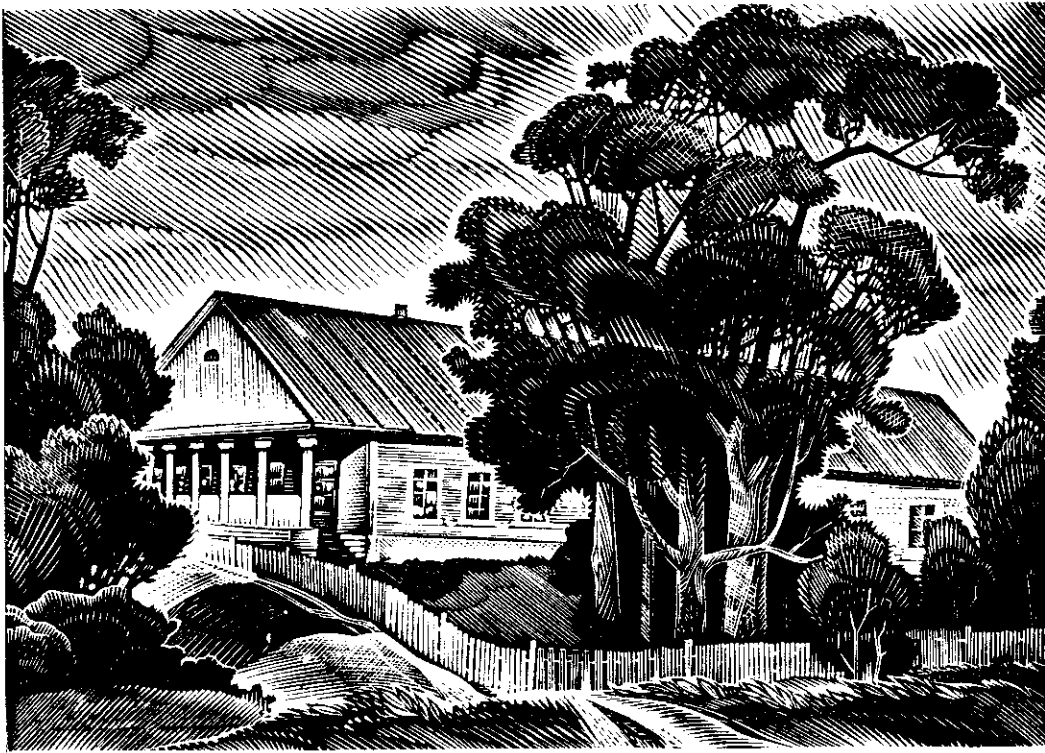


РУССКАЯ МУЗЫКА

Sergey Orechov Volume 3. Works with guitar



ТОРОПОВЪ



РУССКАЯ МУЗЫКА

ТЕТРАДЬ III

СЕРГЕЙ ОРЕХОВ

ПРОИЗВЕДЕНИЯ ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ

Переложение для шестиструнной гитары

Ю. Зырянова

RUSSIAN MUSIC

VOLUME III

SERGEY ORECHOV

PIECES FOR A CLASSICAL GUITAR

Arrangement for a six-stringed guitar

by J. Zyryanov



ТОРОПОВЪ

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО * МОСКВА 2001

В КРАСНОЙ РУБАШОНОЧКЕ

Версия I

Б. Фомин

Обработка С.Орехова

Редакция В. Нестерова

Не спеша

Семиструнная I
гитара

Шестиструнная II
гитара

The musical score is written for two guitar parts: Семиструнная I гитара (7-string guitar I) and Шестиструнная II гитара (6-string guitar II). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Не спеша' (Ad libitum). The score is divided into four systems. The first system begins with a treble clef and a key signature of one sharp. The second system is marked 'Тема' (Theme) and includes measure numbers 3, 2, and 4. The third system starts at measure 5. The fourth system starts at measure 7. Fingerings and other performance markings are indicated throughout the score.

9

11

11

13

13

15

15

17

19

3

②

②

③

②

①

②

③

i m i m i m i m i m i m i m i m

[illegible][illegible]

26

a m i a *m i p i* *p i m a* *i m i m* *a m i* *m p i m* *p i m i* *p i m i*

② ③ ④ ② ④ ③ ②

③ ②

5

28

p i a *m a i m* *a*

② ③ ② ④

30

④ ③ ② ①

32

③ ② ④ ③ ② ④ ③ ② ① ② ①

Musical score for guitar, measures 37-40. The top staff contains a melodic line with fingerings (e.g., 2, 0, 1, 2, 1, 3) and accents (*a*, *i*, *m*). The bottom staff shows chordal accompaniment.

39

② ② ② ②

7 4 1 1 3 1 2

p

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line with various ornaments and fingerings indicated above the notes. The second system contains the piano accompaniment, also in a single line with a treble clef and a key signature of one flat. The accompaniment features chords and moving lines that support the vocal melody.

43

Measures 43-44. The top staff features a melodic line with eighth-note patterns and fingerings (4, 1, 3, 2, 1, 3, 4, 1, 3, 4, 1, 3). The bottom staff provides a harmonic accompaniment with chords and single notes.

45

Measures 45-46. The top staff includes complex fingering (4, 2, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 2, 1, 3, 2, 4, 0, 2, 4) and accents. The bottom staff continues the harmonic accompaniment.

48

Measures 48-49. The top staff shows fingering (3, 2, 1, 2, 3) and accents. The bottom staff continues the harmonic accompaniment.

51

Measures 51-52. The top staff includes fingering (4, 3, 2, 1, 2, 1, 2, 3, 2, 3, 0, 4, 3, 1, 4) and accents. The bottom staff continues the harmonic accompaniment.

В КРАСНОЙ РУБАШОНОЧКЕ

Версия II

Б. Фомин
Обработка С. Орехова
Редакция В. Нестерова

Не спеша

Семи-струнная гитара I

Шести-струнная гитара II

Тема

9

Bap. 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with various note values and rests, including a triplet of eighth notes. The lower staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and single notes. The second system also consists of two staves, continuing the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines, all in black ink on a white background.

[illegible]

Bap. 2

18

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes with fingerings indicated by numbers 1-3. The accompaniment is written on a grand staff (treble and bass clefs), consisting of a simple harmonic pattern of quarter notes. The second system continues the melody and accompaniment, with the melody staff showing more complex rhythmic patterns and fingerings. The accompaniment remains a simple harmonic pattern. The score concludes with a final measure in the melody staff.

[illegible]

24

① 2 1 1 2 3 3 3 4 3 1 1 3 1 2 1 2 2 1

② ① ② ① ② ②

The musical score for 'Bap.3' consists of two staves. The top staff features a complex melodic line with various rhythmic values and fingerings (1-4) indicated below the notes. The bottom staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with a tempo of 26.

28

30

32

Bap.4

34

37

Measures 37-39. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 38. The bottom staff provides a harmonic accompaniment with chords and single notes.

40

Measures 40-42. The top staff continues the melodic line with various intervals and a trill. The bottom staff continues the accompaniment with chords and single notes.

Bap.5

43

Measures 43-45. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

46

Measures 46-48. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with chords and single notes.

49

Measures 49-51 of a musical score. The top staff features a melodic line with eighth and sixteenth notes, including some accidentals. The bottom staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat.

52 Bap.6

Measures 52-53 of a musical score. Measure 52 includes a repeat sign. The top staff has a melodic line with eighth notes. The bottom staff has a harmonic accompaniment. The key signature has one flat.

54

Measures 54-55 of a musical score. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment. The key signature has one flat.

56

Measures 56-57 of a musical score. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment. The key signature has one flat.

58

Measures 58-59. The right hand features a continuous eighth-note melody with a key signature of one flat. The left hand provides a harmonic accompaniment using chords and single notes, with a key signature change to two flats in measure 59.

60

1. 2.

Measures 60-62. Measures 60 and 61 are first and second endings. The first ending leads back to measure 60, while the second ending leads to measure 62. The right hand continues with eighth-note patterns, and the left hand uses chords and single notes.

63

Measures 63-65. The right hand features a melody with a key signature change to two flats in measure 63. The left hand continues with a steady accompaniment of chords and single notes.

66

Measures 66-68. The right hand features a melody with a key signature change to one flat in measure 66. The left hand continues with a steady accompaniment of chords and single notes.

69

Measures 69-70 of a musical score. Measure 69 features a treble staff with a descending eighth-note scale and a bass staff with a corresponding descending eighth-note scale. Measure 70 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Both staves have a key signature of one flat and a common time signature.

71

Measures 71-72 of a musical score. Measure 71 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Measure 72 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Both staves have a key signature of one flat and a common time signature.

73

Measures 73-74 of a musical score. Measure 73 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Measure 74 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Both staves have a key signature of one flat and a common time signature.

75

Measures 75-76 of a musical score. Measure 75 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Measure 76 features a treble staff with a complex, ascending eighth-note scale and a bass staff with a complex, ascending eighth-note scale. Both staves have a key signature of one flat and a common time signature.

77

1. 2.

First system of musical notation, measures 77-79. Measure 77 contains two first endings (1.) and two second endings (2.). Measure 78 contains two second endings (2.). Measure 79 is a single melodic line with accents.

80

Second system of musical notation, measures 80-82. Measure 80 has a melodic line with accents. Measure 81 has a melodic line with accents. Measure 82 has a melodic line with accents.

83

Third system of musical notation, measures 83-85. Measure 83 has a melodic line with accents. Measure 84 has a melodic line with accents. Measure 85 has a melodic line with accents.

86

1. 2.

Fourth system of musical notation, measures 86-88. Measure 86 contains two first endings (1.) and two second endings (2.). Measure 87 contains two second endings (2.). Measure 88 is a single melodic line with accents.

КУМУШКА

Русская народная песня

Обработка С. Орехова
Редакция В. Нестерова

Не спеша

Семиструнная гитара

The musical score is written for a seven-string guitar in G major (one sharp) and 2/4 time. The tempo is marked 'Не спеша' (Ad libitum). The score consists of seven staves of music, each with fret numbers and fingering indicated. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24. The score ends with a final chord in the seventh staff.

28

rit.

32

a tempo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 21

56

1. 2.

60

④ ③ ④ ④

64

⑤ ④ ④

68

② ③ ② ② ② ② ② ③

72

③ ③

76

② ③ ② ② ②

80

② ② ①

93

7 1 1 1 2 1 1 1 2

③ ③

② ②

1. ③ ③

4 4 3 4 4 3

③ ③

97

2.

③

③

③

③

4

[illegible]

105

В КРАСНОЙ РУБАШОНОЧКЕ

Версия II

Б. Фомин

Обработка С. Орехова

Переложение Ю. Зырянова

Не спеша *a* *i* *m* *i*

Шести-струнная гитара

2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

19 23

21 23

23 III II

25 V

27 ②

29 ② ③

31

33

24

35

V-----, II-----,

[illegible]

47

4

5

3

2

50

I - - -

II - - -

③

②

③

[illegible]



КУМУШКА

Русская народная песня

Обработка С. Орехова
Редакция Ю. Зырянова

Шести-струнная гитара

Не спеша

22

25

28

31

34

37

41

45

V

V

p p i m i p i m i p i

p p i m i p p i a

29

49

53

57

61

65

69

73

77

81

85

89

93

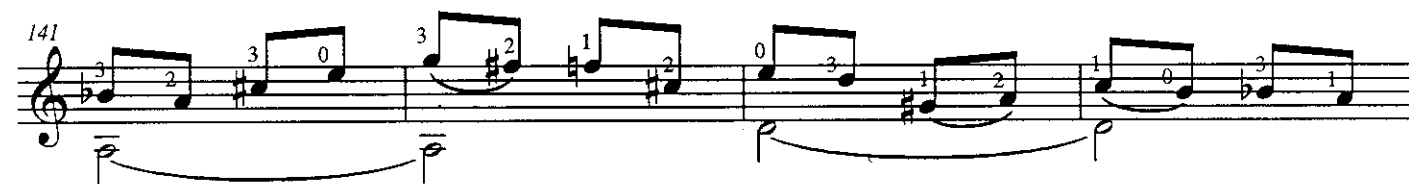
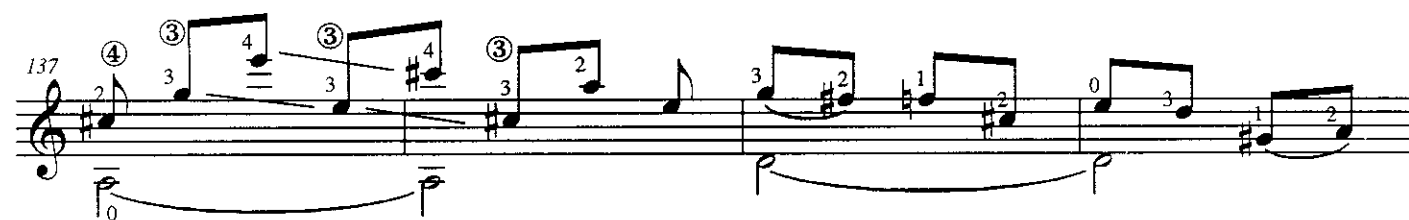
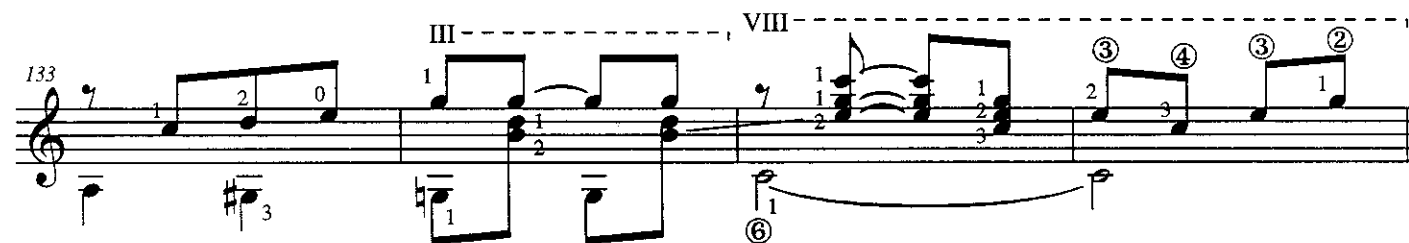
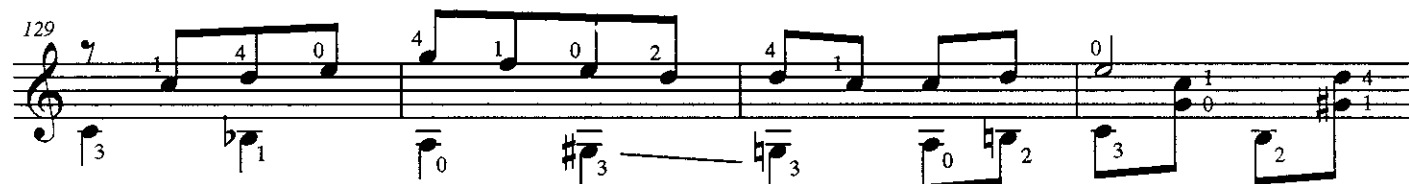
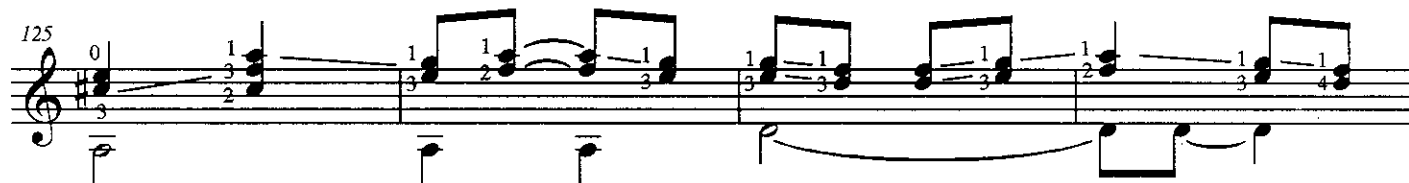
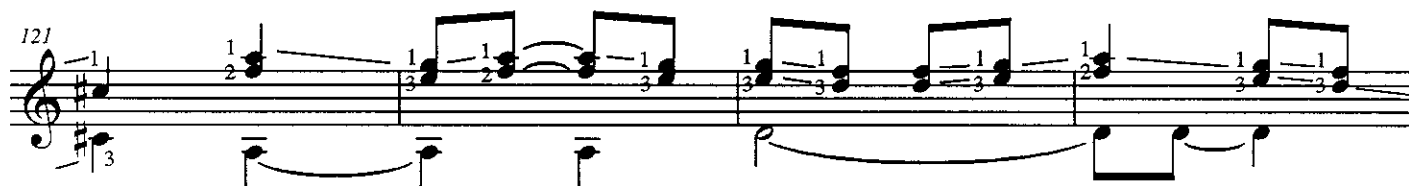
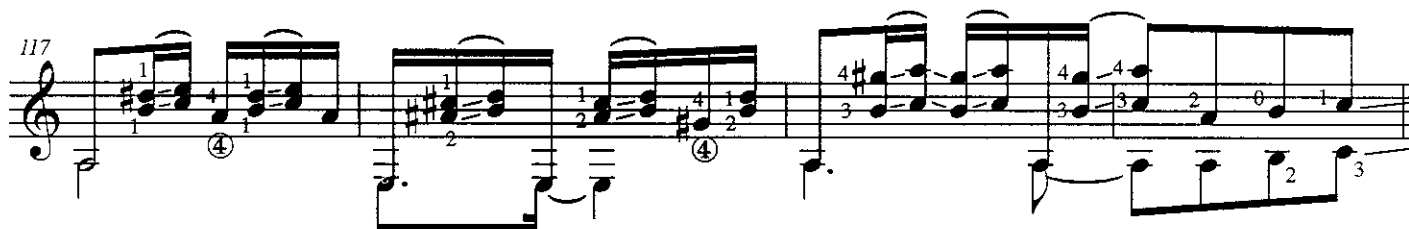
97

101 *a i a m*

105

109

The musical score consists of eight staves of music, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (3/4). Fingerings are indicated by numbers 1-4 above notes, and fret numbers are indicated by numbers 0-4 below notes. Some measures contain chords or complex rhythmic patterns. A dashed line labeled 'V' appears above the staff starting at measure 93. A dashed line labeled 'II' and 'I' appears above the staff starting at measure 101. The notation is written in a style typical of guitar sheet music, with a focus on fretting and fingering.



145

149

153

157

161

165

p

i

p

p

V

Нотное издание

РУССКАЯ МУЗЫКА Тетрадь III

Обработки Сергея Орехова

Редакция для семиструнной гитары: В.Нестеров. Переложение для шестиструнной гитары: Ю.Зырянов. Техн редактор Л.Алексеева

© Изд. Тороповъ, 2001 г. Изд. лиц. № 066526 от 19.04.99. 127560 Москва, а/я 73. Тел./факс (095) 406-84-24.

Подписано к печати 15.06.2001. Формат 60х90 1/8. Печ. л. 4,0. Тираж 1000 экз. Зак. № 221

Типография ОАО «Электроника», Москва.

СОДЕРЖАНИЕ

Семиструнная гитара

- | | |
|---|----|
| 1. Фомин Б. В красной рубашоночке <i>Версия I, II</i> | 2 |
| 2. Кумушка <i>Русская народная песня</i> | 17 |

Шестиструнная гитара

- | | |
|--|----|
| 3. Фомин Б. В красной рубашоночке <i>Версия II</i> | 22 |
| 4. Кумушка <i>Русская народная песня</i> | 27 |

Публикуется впервые



Музыкальное издательство

Адрес для корреспонденции: 127560 Москва, аб.х. 73

Тел. f (095) 406-84-24 (9:00 - 11:30)

Уважаемые господа!

Предлагаем всем заинтересованным лицам сотрудничество по распространению в вашем регионе нотных изданий.

Возможна безналичная форма расчета.

Если вы еще не знакомы с нашим издательством, одно или несколько изданий почти наверняка вас заинтересуют. В этом случае разрешите представить нашу фирму:

- мы выбираем типографии, исходя из высокого качества их работы;
- наши постоянные контакты с производителями гарантируют, что мы быстро займемся вашим заказом;
- наши знания помогут вам выбрать издания, в наибольшей степени отвечающее вашим требованиям;
- в течение многих лет мы являемся крупным производителем литературы для классической гитары;
- издательство рассматривает предложения на изготовление музыкальной литературы.

Спрашивайте наши издания в нотных магазинах:

Москва Неглинная ул., 14, тел. (095) 924 89 65

Нижняя Масловка ул., 6, тел. (095) 285 37 31

Большая Никитская ул., 13, тел. (095) 202 89 05

Большая Никитская ул., 26, тел. (095) 291 50 05

Большая Никитская ул., 46, тел. (095) 290 06 88

Садовая-Триумфальная ул., 14/12, тел. (095) 209-74-50

Неглинная ул. 10, тел. (095) 924-00-31

Новый Арбат ул., 8. Дом книги

Санкт-Петербург Невский проспект, 26, тел. (812) 312 07 96

Надеемся, что наши издания вам понравятся.

Обращайтесь к нам за дополнительной информацией, позвонив в наш офис.

С удовольствием принимаем пробные заказы.