

РУССКАЯ МУЗЫКА

Sergey Orechov Volume 4. Works with guitar



ТОРОПОВЪ



РУССКАЯ МУЗЫКА

ТЕТРАДЬ IV

Из репертуара С. Орехова

ПРОИЗВЕДЕНИЯ ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ

Переложение для шестиструнной гитары

Ю. Зырянова

RUSSIAN MUSIC

VOLUME IV

SERGEY ORECHOV

PIECES FOR A CLASSICAL GUITAR

Arrangement for a six-stringed guitar

by J. Zyryanov



ТОРОПОВЪ

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО * МОСКВА 2002

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Публикуется впервые

МОСКОВСКАЯ ПОЛЬКА

3

Ред. В. Нестеров

И. Соколов
Обработка С.Орехова

Музыкальный нотный текст для гитары, состоящий из 13 тактов. Музыка написана для семи-струнной гитары (I) и шести-струнной гитары (II) в ключе D (два диэза). Темп 2/4. Музыка начинается с forte (f) динамикой.

Нотный текст включает следующие элементы:

- Такты 1-4:** Введение. Семиструнная гитара играет мелодию с аккордовыми фигурами. Шестиструнная гитара играет ритмический рисунок. Такт 4 содержит длинную ноту с флажком.
- Такты 5-8:** Продолжение мелодии семиструнной гитары. Шестиструнная гитара продолжает ритмический рисунок.
- Такты 9-12:** Развитие мелодии. Семиструнная гитара использует сложные аккорды и флажки. Шестиструнная гитара добавляет новые ритмические элементы.
- Такт 13:** Заключительный такт, завершающий мелодию семиструнной гитары.

Нотный текст содержит следующие элементы:

- Музыкальные символы: ноты, аккорды, флажки, ритмические значки.
- Цифровые обозначения: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
- Динамические обозначения: f (forte).
- Специальные символы: флажок, ритмические значки.

21

Musical score for 'The Rose Tree' (continued). The score is written for two staves. The first staff contains a melody with various ornaments and fingerings (e.g., 4, 0, 1, 2, 4, 2, 1, 0, 4, 2, 1, 2, 4, 0, 1, 3, 4, 1, 2, 3, 1, 4). The second staff contains a bass line with chords and single notes. The key signature is one sharp (F#).

[illegible]

29

③

33

② ① ② ① ② ① ②

② ① ② ① ② ① ②

②

5

38

③

43

② ① ② ① ② ① ②

③

49

② ③ ② ③

54

54

59

59

65

65

70

70

75

75

81

81

86

86

91

91

97

a p i a p i a

1. 2.

a m i a m i a m

p

97 98 99 100 101

102

p m i a m i a m p m a i m a i m

1. 2.

p m i a m i a m

p

102 103 104 105 106

107

1. 2.

1. 2.

107 108 109 110 111

112

1. 2.

1. 2.

112 113 114 115 116

135

Measures 135-140. The music is in G major (one sharp). Measure 135 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody in the treble staff begins with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B4, A4, G4). The bass staff provides a harmonic accompaniment with chords and single notes. Measure 136 continues the melody with eighth and quarter notes. Measure 137 features a triplet of eighth notes (B4, A4, G4) in the treble. Measure 138 has a quarter note G4 in the treble. Measure 139 has a quarter note F#4 in the treble. Measure 140 has a quarter note E4 in the treble.

140

Measures 140-145. The music continues in G major. Measure 140 has a quarter note D4 in the treble. Measure 141 has a quarter note C#4 in the treble. Measure 142 has a quarter note B3 in the treble. Measure 143 has a quarter note A3 in the treble. Measure 144 has a quarter note G3 in the treble. Measure 145 has a quarter note F#3 in the treble.

145

Measures 145-151. The music continues in G major. Measure 145 has a quarter note E3 in the treble. Measure 146 has a quarter note D3 in the treble. Measure 147 has a quarter note C#3 in the treble. Measure 148 has a quarter note B2 in the treble. Measure 149 has a quarter note A2 in the treble. Measure 150 has a quarter note G2 in the treble. Measure 151 has a quarter note F#2 in the treble.

151

Measures 151-156. The music continues in G major. Measure 151 has a quarter note E3 in the treble. Measure 152 has a quarter note D3 in the treble. Measure 153 has a quarter note C#3 in the treble. Measure 154 has a quarter note B2 in the treble. Measure 155 has a quarter note A2 in the treble. Measure 156 has a quarter note G2 in the treble.

156

1. 2.

160

1 2 0 1 2 ③ 4 1 0 1 2 ③ p ③

165

170

13

mf

mf

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 16 and 17. The second system contains measures 18 and 19. The music is written for a single melodic line and a harmonic accompaniment. The melodic line features various ornaments, including grace notes and triplets, and is heavily annotated with fingerings (1-4) and breath marks. The harmonic accompaniment consists of chords and single notes, with some measures featuring a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

21 *ad lib.*

22 23 24 *tr*

23 *ad lib.* **Скоро, живо**

24 25 26 *p*

25

26 27 28 29 30

30

31 32 33 34 35

35

Measures 35-39. The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand plays a steady accompaniment of eighth notes.

40

mf

Measures 40-43. The right hand continues with slurred passages and fingerings. The left hand accompaniment remains consistent.

44

p *i* *m* *a* *m*

Measures 44-47. The right hand includes dynamic markings (*p*, *i*, *m*, *a*, *m*) and various fingerings. The left hand accompaniment continues.

48

Measures 48-51. The right hand features a continuous, rapid melodic line. The left hand accompaniment continues.

52

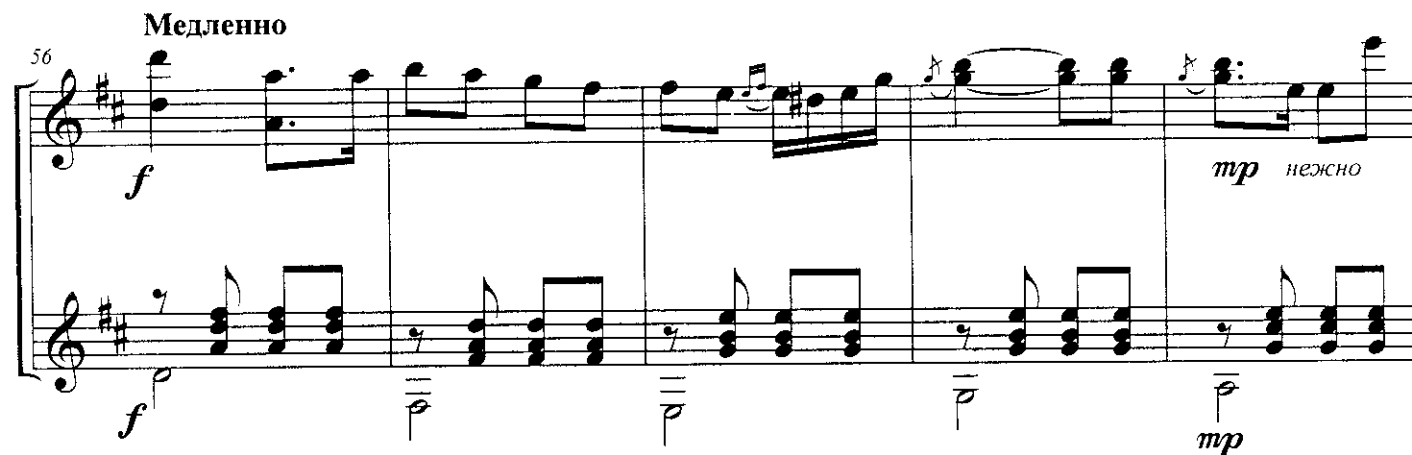


Медленно

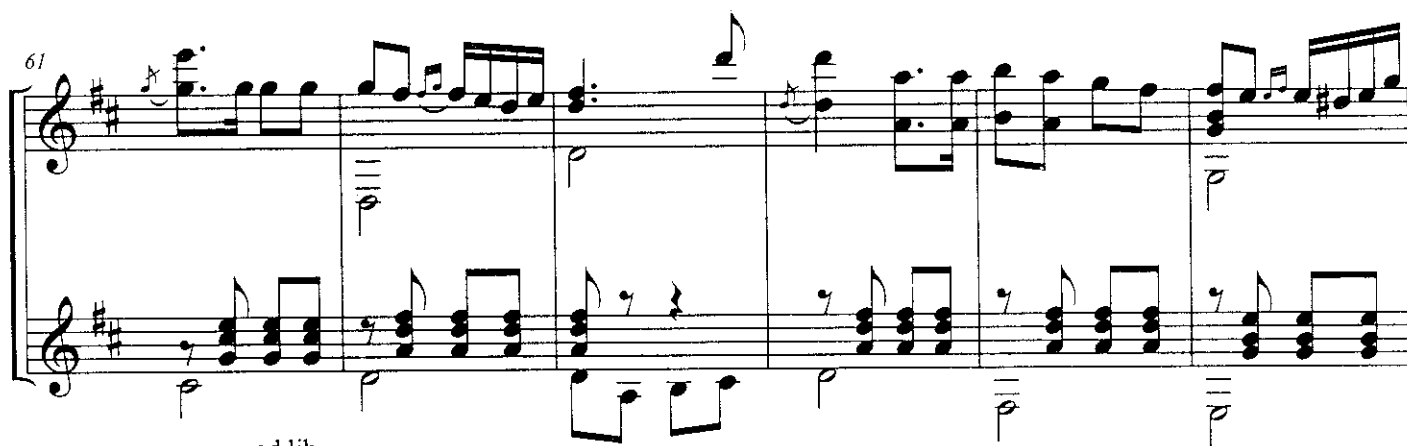
56

f

mp нежно

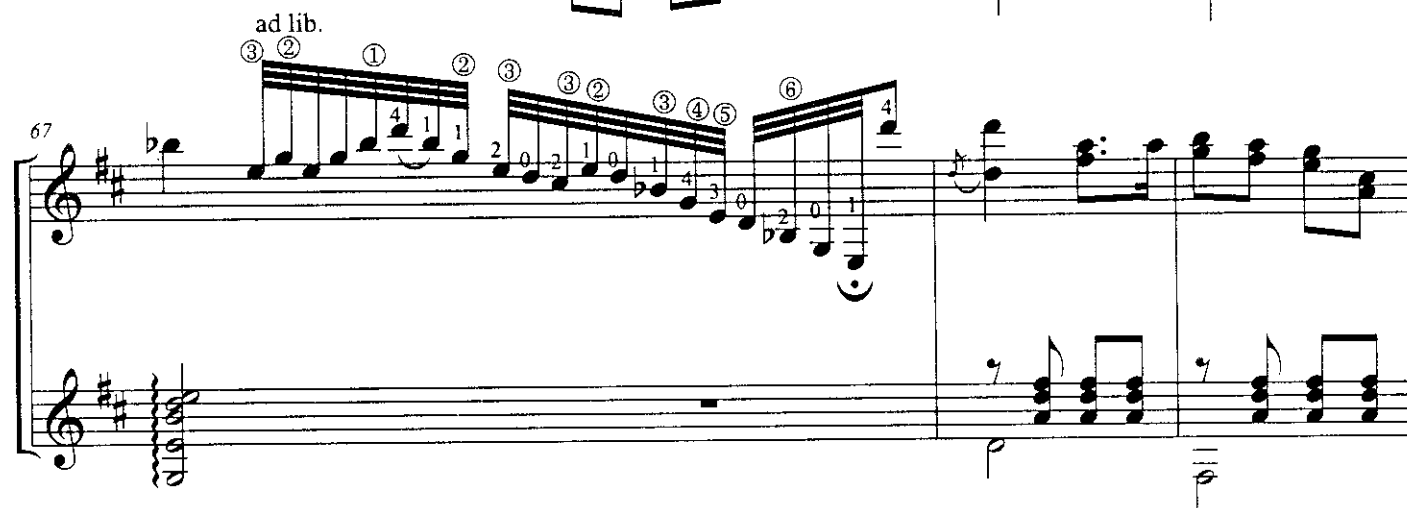


61



ad lib.

67



ad lib.

71

② ③ ② ① ① ② ① ③ ④ ③ ⑤

Медленно, постепенно ускоряя

74

p

p

79

84

88

Measures 88-92 of a musical score. The key signature has one flat (B-flat). The right hand features a complex melodic line with many triplets and some sixteenth-note runs. Fingering numbers 2, 3, 4, and 1 are visible. The left hand provides a steady accompaniment of eighth-note chords. Measure 92 contains a circled number 4.

93

Measures 93-97 of a musical score. The key signature changes to two sharps (F# and C#). The right hand continues with melodic patterns, including triplets and slurs. Fingering numbers 1, 2, 4, 1, 2, and 4 are present. Dynamic markings *a*, *i*, *m*, *a*, *i*, *m* are placed above the right hand in measures 95 and 96. The left hand continues with eighth-note chords. Measure 97 contains a circled number 2.

98

Measures 98-101 of a musical score. The right hand features a continuous sixteenth-note melodic line. Fingering numbers 4, 1, 2, and 2 are visible. The left hand continues with eighth-note chords. Measure 101 contains a circled number 2.

102

Measures 102-105 of a musical score. The right hand continues with a sixteenth-note melodic line. Fingering numbers 2, 3, 4, and 4 are visible. The left hand continues with eighth-note chords. Measure 105 contains a circled number 4.

106

Measures 106-110. The right hand features triplets of eighth notes and quarter notes, with fingering 3 and 4 indicated. The left hand plays a steady eighth-note accompaniment.

111

Measures 111-114. The right hand continues with eighth-note patterns, including a half-note rest in measure 114. The left hand maintains the eighth-note accompaniment.

115

Measures 115-118. The right hand features a continuous sixteenth-note pattern. The left hand continues with the eighth-note accompaniment.

119

Measures 119-122. The right hand includes a triplet of eighth notes in measure 119 and ends with a whole note chord in measure 122. The left hand continues with the eighth-note accompaniment.

МОСКОВСКАЯ ПОЛЬКА

Транскр. Ю. Зырянова

И. Соколов
Обработка С. Орехова

Шести-струнная гитара

1 III

5 III

9

13

17 III

21 III II

25 III V II

20

V. II.

33

41

V. VII.

45

V. VII. III.

51

III.

54

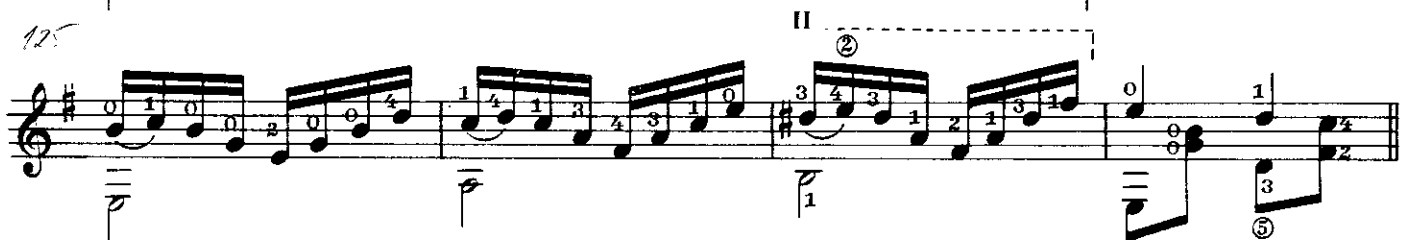
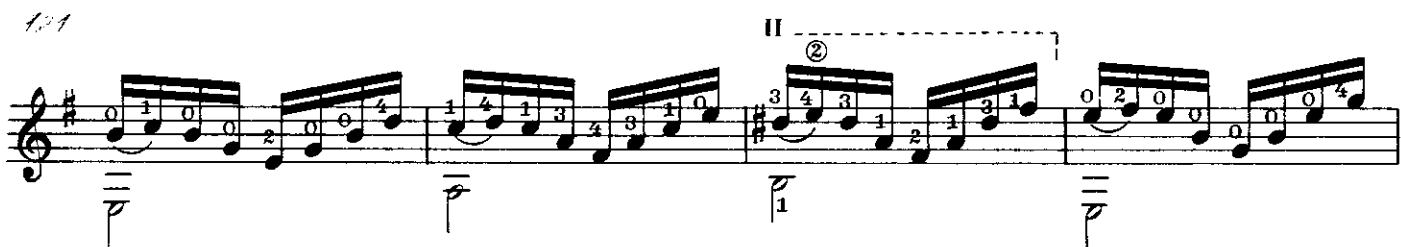
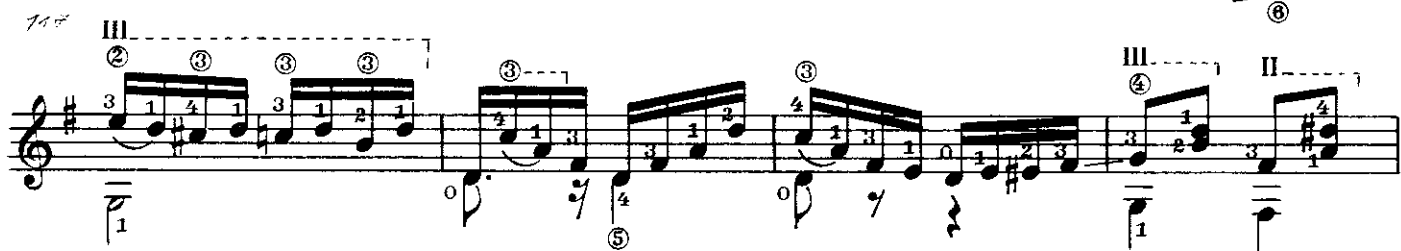
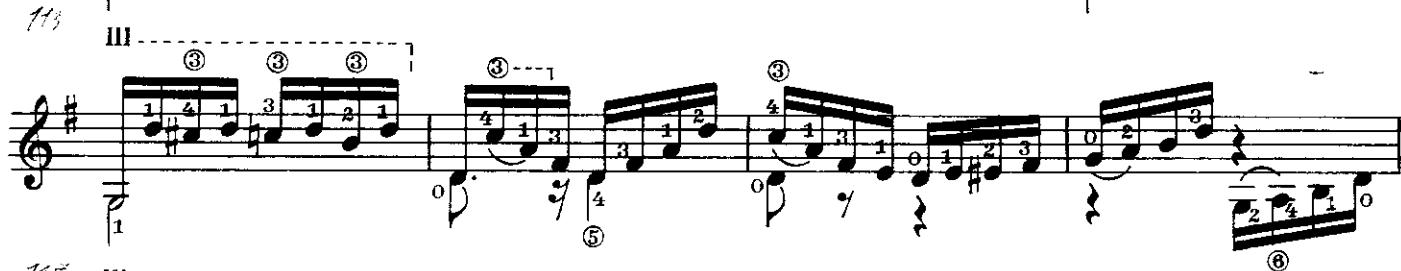
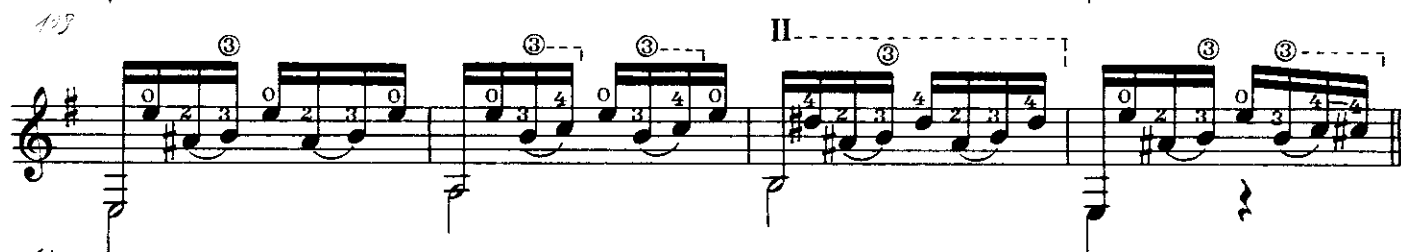
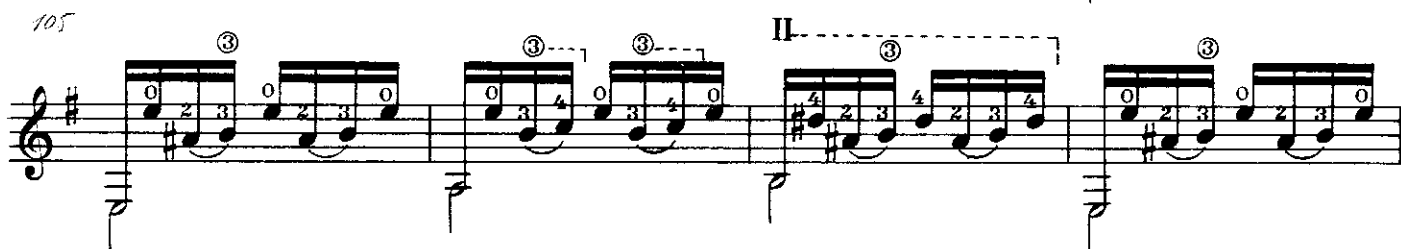
III.

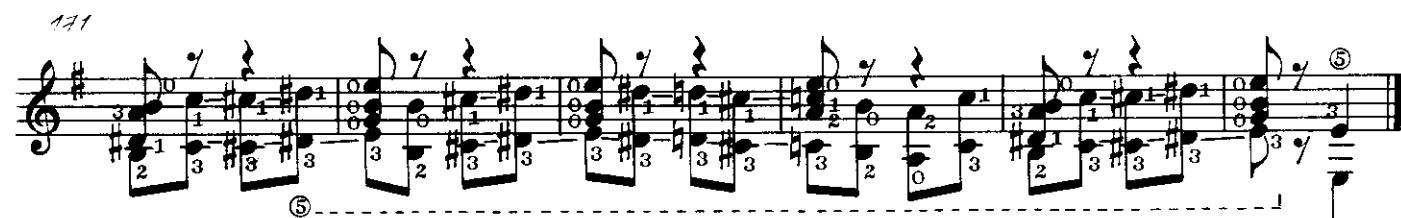
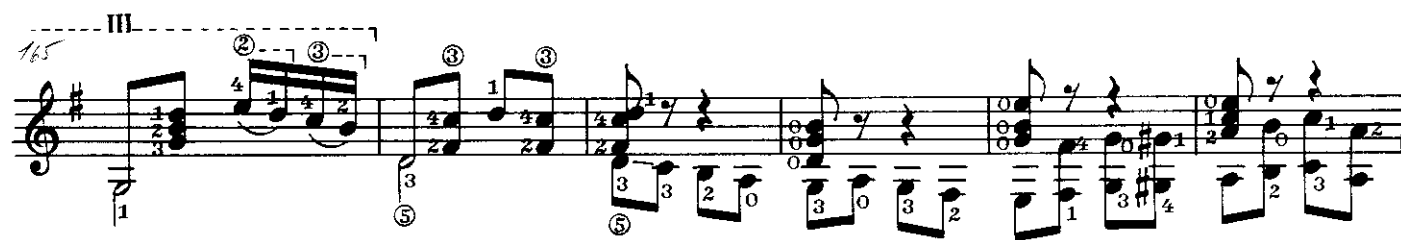
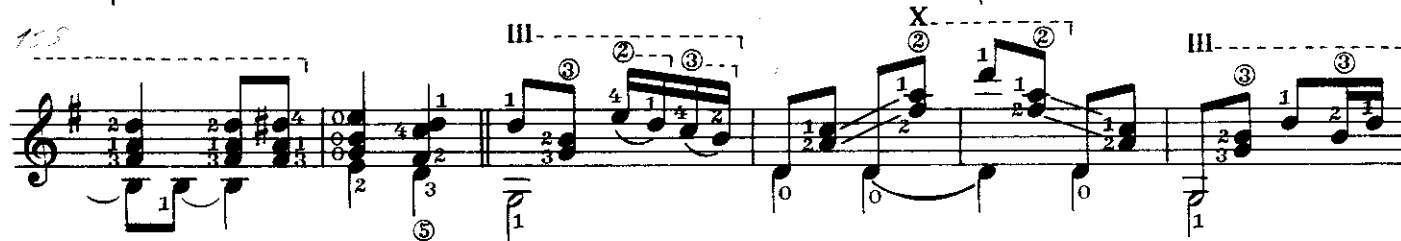
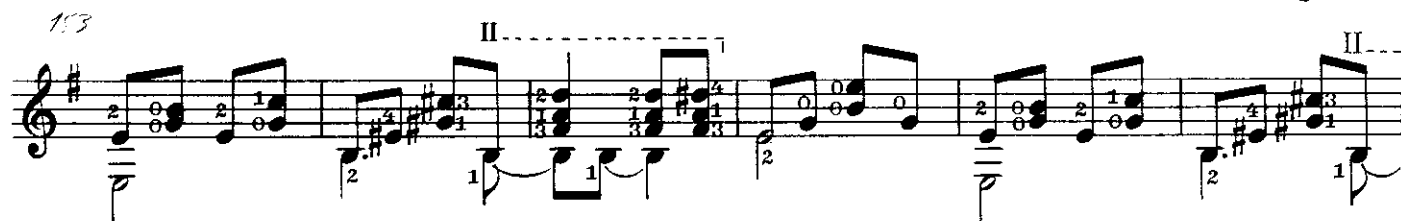
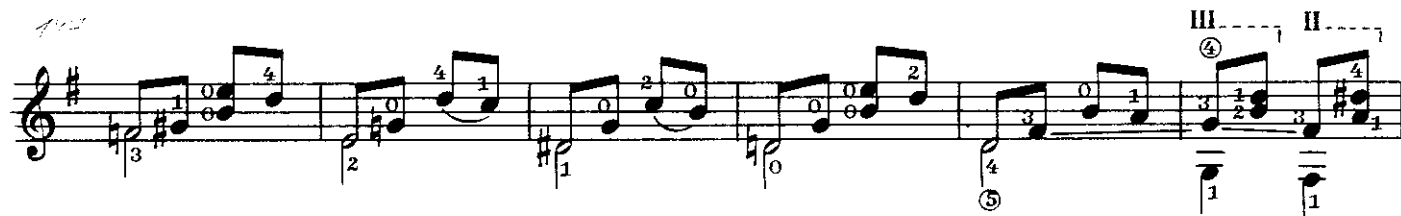
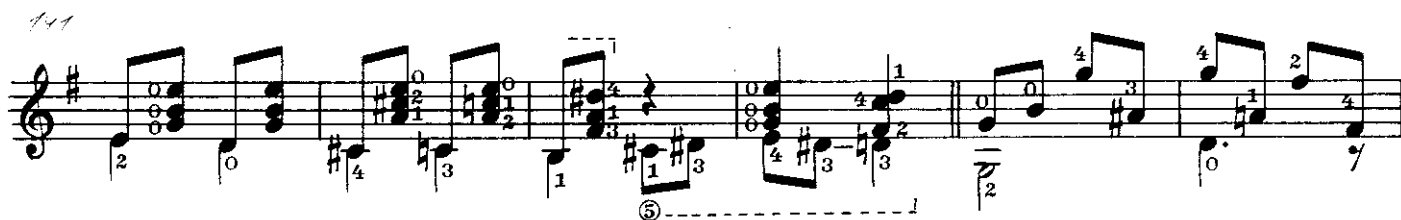
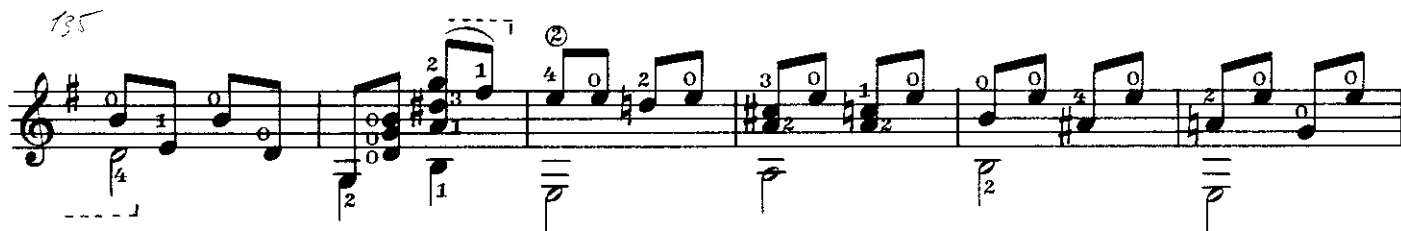
58

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 6) and fingerings (1, 2, 3, 4). There are also articulation marks such as slurs and accents. The staves are numbered 20, 33, 41, 45, 51, 54, and 58 on the left. Section markers V, II, VII, and III are placed above the staves. The music is a single melodic line with a bass line indicated by a double bar line and a single note.

Handwritten musical score for guitar, measures 62 through 92. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). Measure numbers 62, 66, 70, 74, 78, 82, 87, and 92 are marked at the beginning of their respective lines. The score concludes with a double bar line at measure 92.







ЧАРДАШ

25

Транскр. Ю. Зырянова

В.Монти

Шести-струнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0' on the staff), triplets, and sixteenth-note runs. Fingering numbers (1-4) are provided for both the right and left hands throughout the piece. Dynamic markings, specifically 'p' (piano), are used in several measures. The score is transcribed by Yu. Zyryanov from the original by V. Monti. The piece ends with a double bar line and repeat signs.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific techniques and fingering instructions:

- Staff 1:** Features a triplet of eighth notes (1 3 4 3) repeated four times, followed by a quarter note (2) and a half note (4). The key signature is G major.
- Staff 2:** Starts with a triplet of eighth notes (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 3:** Continues the triplet pattern (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 4:** Features a triplet of eighth notes (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 5:** Continues the triplet pattern (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 6:** Features a triplet of eighth notes (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 7:** Continues the triplet pattern (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 8:** Features a triplet of eighth notes (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 9:** Continues the triplet pattern (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.
- Staff 10:** Features a triplet of eighth notes (1 2 4 2) repeated four times, followed by a quarter note (0) and a half note (4). The key signature is G major.

The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Roman numerals (II, VII, IX, IV) are used to denote chord positions. The music is written in a single system with a key signature of one sharp (F#).

II

II

IX

VII

VII

ЧАРДАШ

Вторая партия

В. Монти
Ред. Ю. Зырянов

Шести-
струнная
гитара

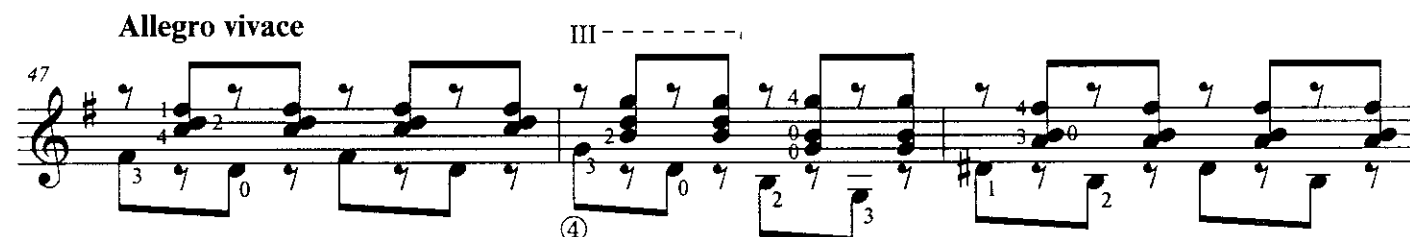
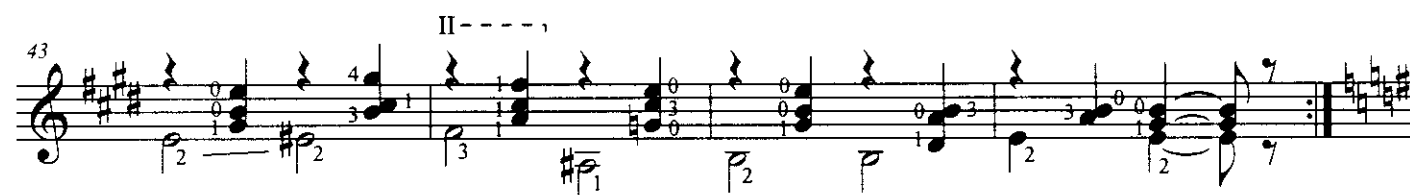
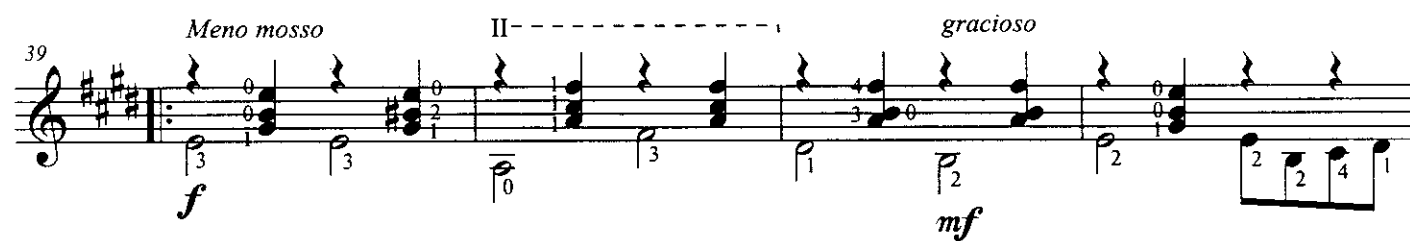
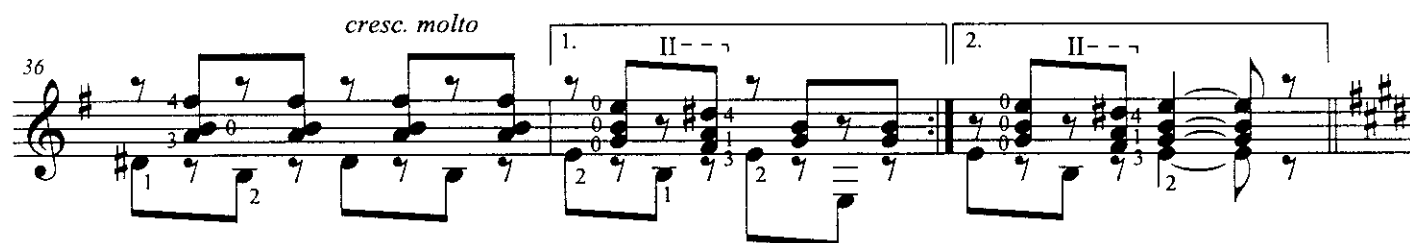
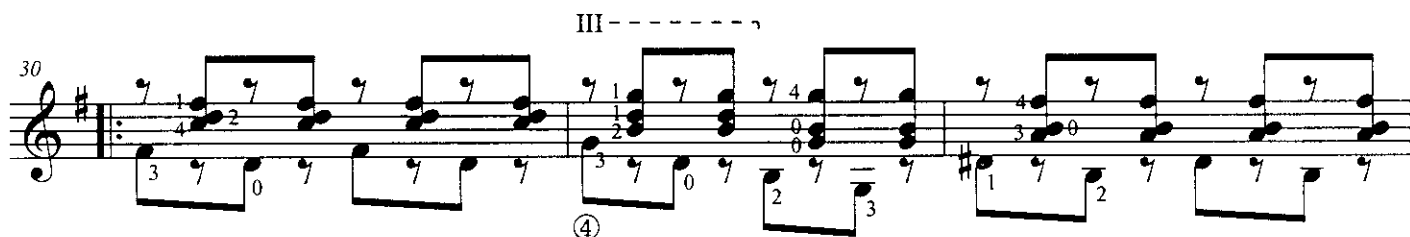
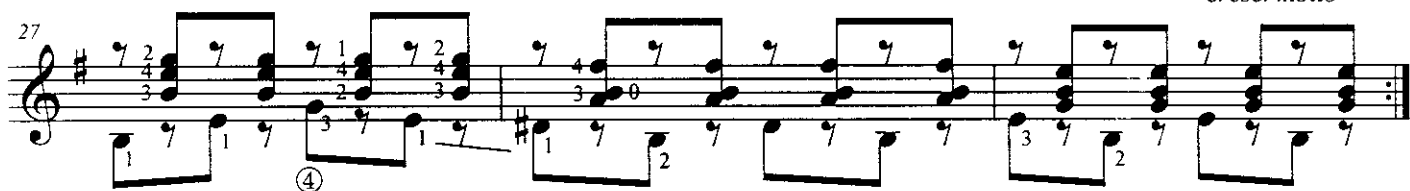
Largo

The musical score is written for a six-string guitar in the key of D major (one sharp) and 4/4 time. It consists of two main sections: **Largo** and **Allegro vivace**.

Largo Section (Measures 1-16): This section begins with a **f** (forte) dynamic. It features a series of chords and arpeggios. Fingering numbers (0-4) are indicated for the left hand. A dashed line with a circled 6 indicates a six-measure rest. The tempo is marked **Largo**. The section concludes with a **cresc.** (crescendo) marking and a **p** (piano) dynamic.

Allegro vivace Section (Measures 17-24): This section begins with a **poco rall.** (poco rallentando) marking, followed by a **molto rall.** (molto rallentando) marking. The tempo then changes to **Allegro vivace**. The music is characterized by rapid sixteenth-note patterns and chords. Fingering numbers are provided for the left hand. The section ends with a final chord.

Technical Details: The score includes various musical notations such as chords, arpeggios, and fingering numbers. A circled 5 appears below measures 10, 12, and 14. A circled 2 appears above measure 21. A circled 3 appears below measure 24.

cresc. molto

50 *cresc.*

53 *poco rall.* **Allegretto** *f*

56

59 *cresc. a rall. poco a poco*

62 *a tempo pin presto*

65 *Molto piu vivo*

68 *string. sempre* *ff*

Нотное издание

РУССКАЯ МУЗЫКА

Тетрадь № 4

Из репертуара С. Орехова

Редакция Ю. Зырянова, В. Нестерова. Техн. ред.: Л. Алексеева

© Изд. Тороповъ, 2002 г. Изд. лиц. № 066526 от 19.04.99. 127560 Москва, а/я 73. Тел./факс (095) 406-84-24

Подписано к печати 20.03.2002. Формат 60×90 1/8. Печ. л. 4,0 . Тираж 1000 экз. Зак. № 78

Типография ОАО «Электроника», Москва.

КАТАЛОГ 2001 г.

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