

РУССКАЯ МУЗЫКА

Sergey Orekhov

Volume 8

Works with guitar



ТОРОПОВЪ

РУССКАЯ МУЗЫКА

ТЕТРАДЬ VIII

Из репертуара С. Орехова

ПРОИЗВЕДЕНИЯ ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ

Переложение для шестиструнной гитары

Ю. Зырянова

RUSSIAN MUSIC

VOLUME VIII

SERGEY OREKHOV

PIECES FOR A CLASSICAL GUITAR

Arrangement for a six-stringed guitar

by J. Zyryanov



ТОРОПОВЪ

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО • МОСКВА 2003

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Публикуется впервые

НЕ БРАНИ МЕНЯ РОДНАЯ

Русская народная песня

Обработка С. Орехова
Общая редакция В. Нестерова

Семи-струнная гитара

Тема

4

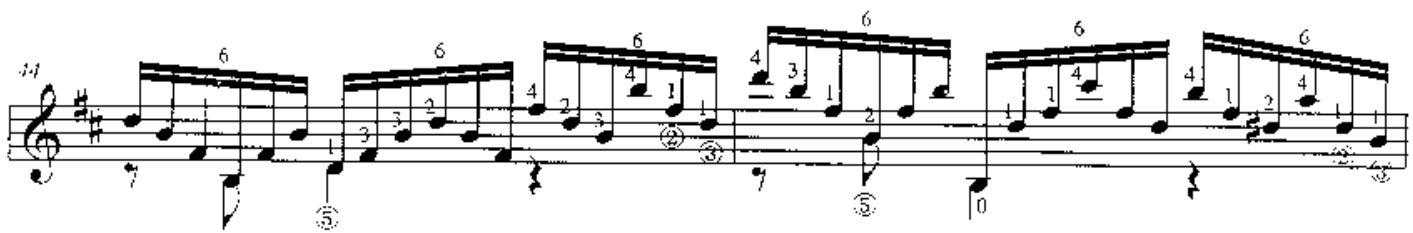
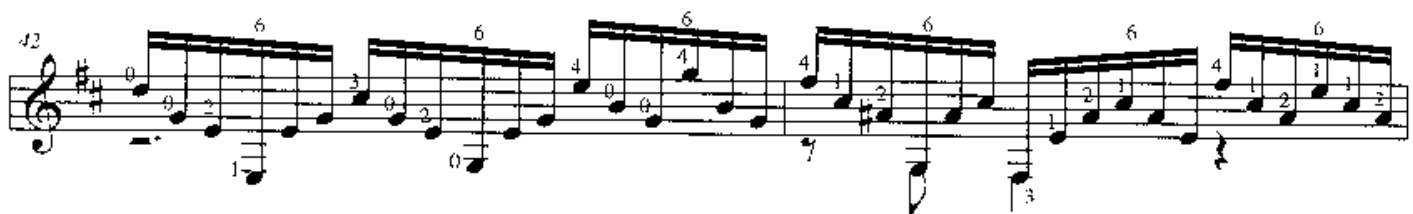
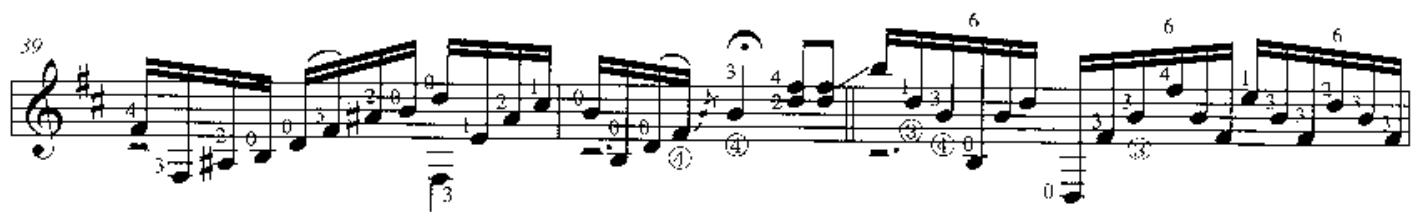
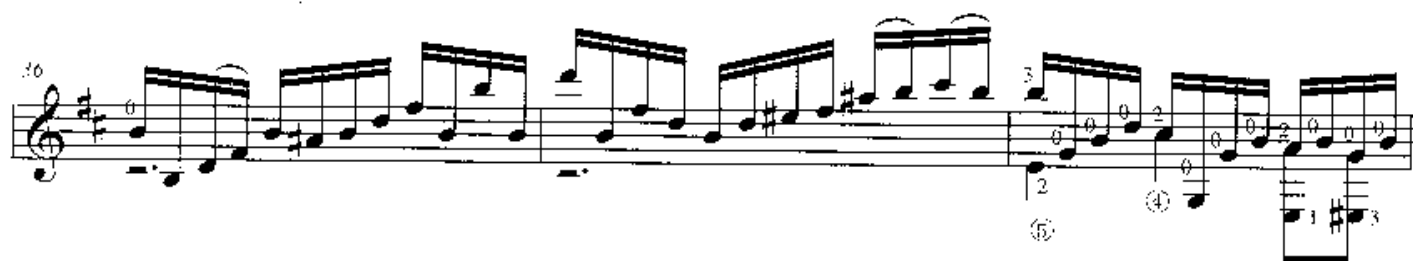
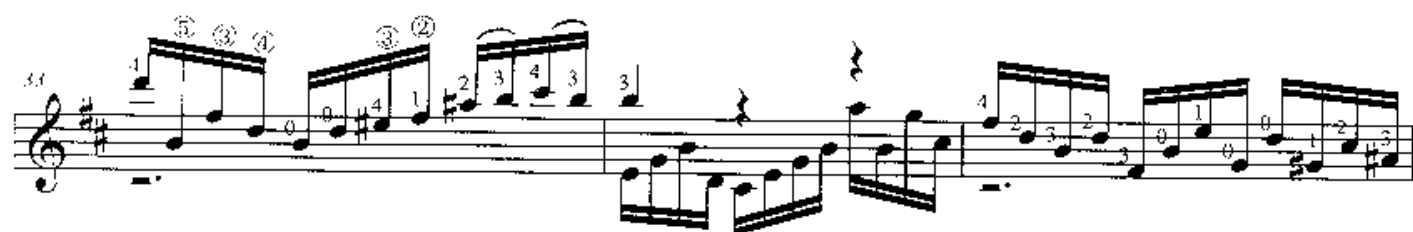
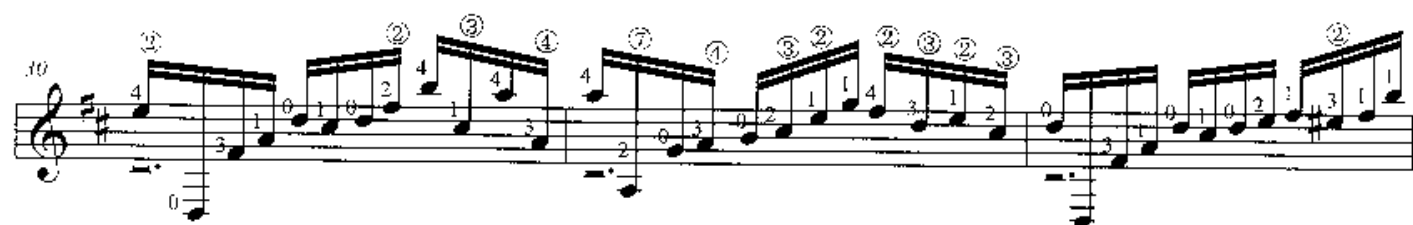
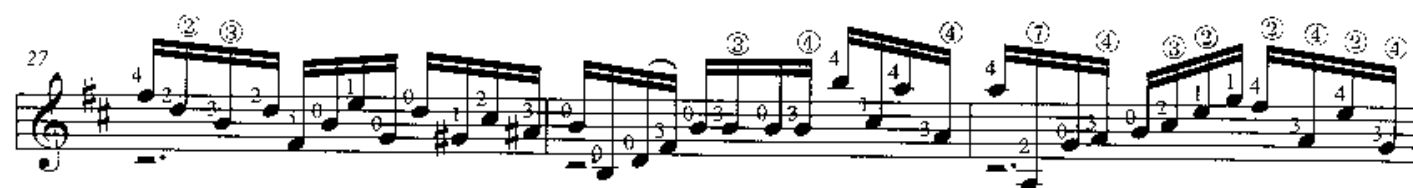
8

12

16

21

24



This page of musical notation is for guitar, written in G major (one sharp). It consists of seven staves of music, each containing a system of a treble clef, a key signature of one sharp (F#), and a series of notes and fret numbers. The notation includes various fingerings (1-4) and fret numbers (0-7) written below the notes. The music is organized into measures, with some measures containing multiple notes and others containing single notes or rests. A section of the music is marked with a dashed line and the Roman numeral 'VII' above it, indicating a specific section or technique. The notation is written in a standard musical notation style, with notes, stems, and beams indicating the rhythm and pitch of the music.

46

48

50

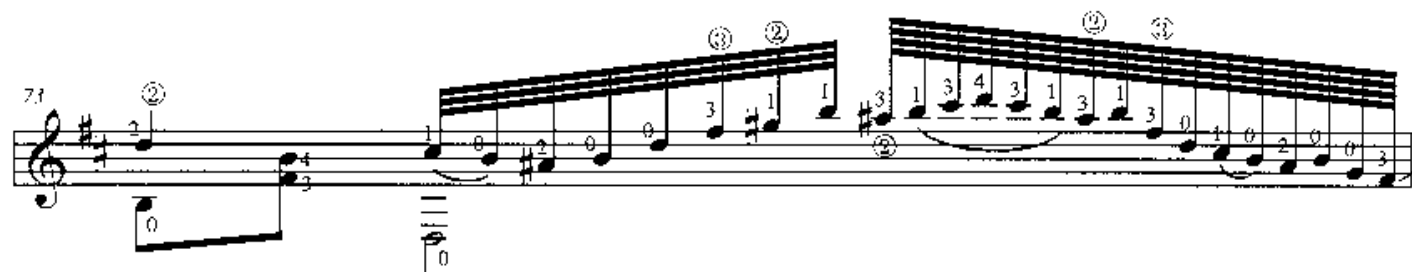
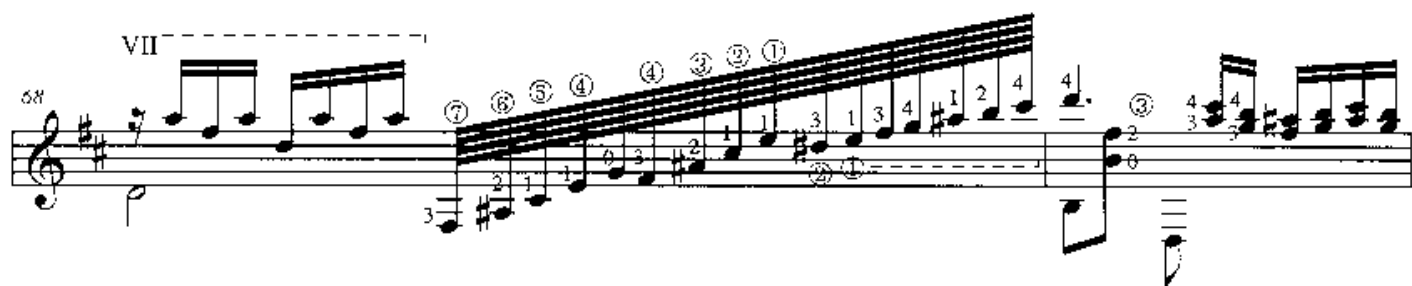
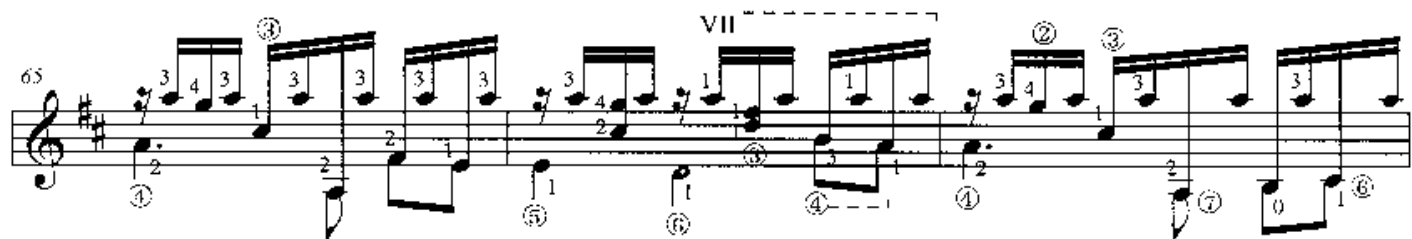
VII

52

54

56

59



Fl. 12

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия I

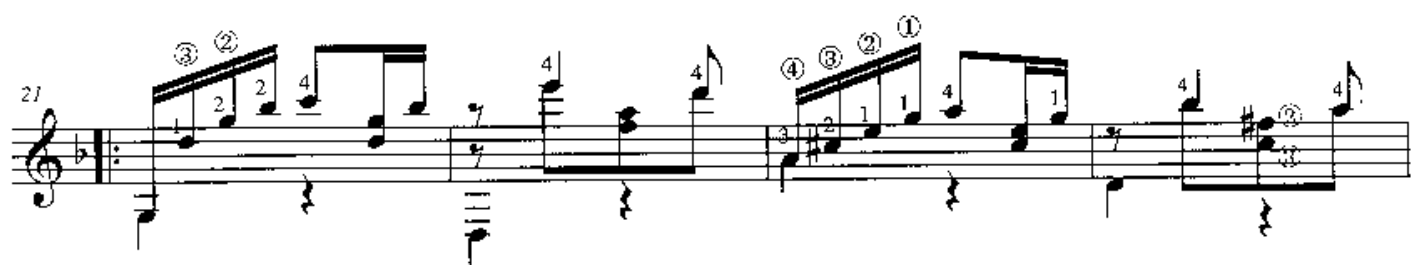
Обработка С. Орехова
Общая редакция В. Нестерова

Семи-
струнная
гитара

X VIII V

1. 2.

p a m i p



VIII

44

45

46

47

48

1.

2.

50

51

51

52

53

54

55

56

57

58

59

60

61

62

63

64

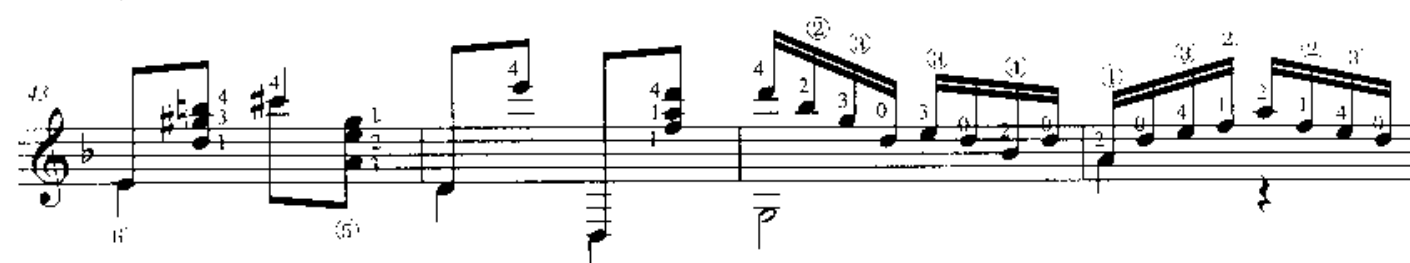
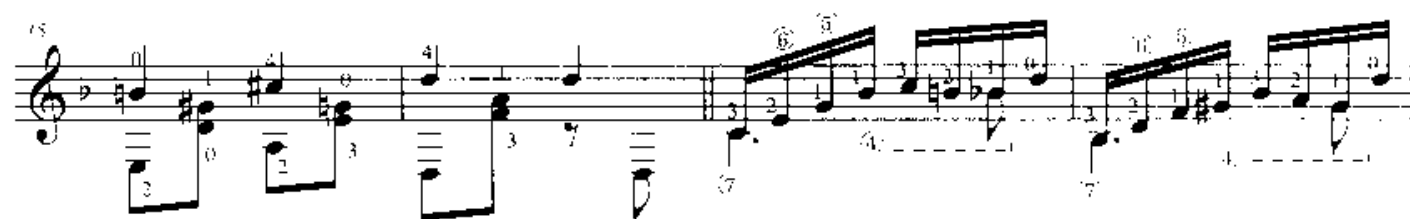
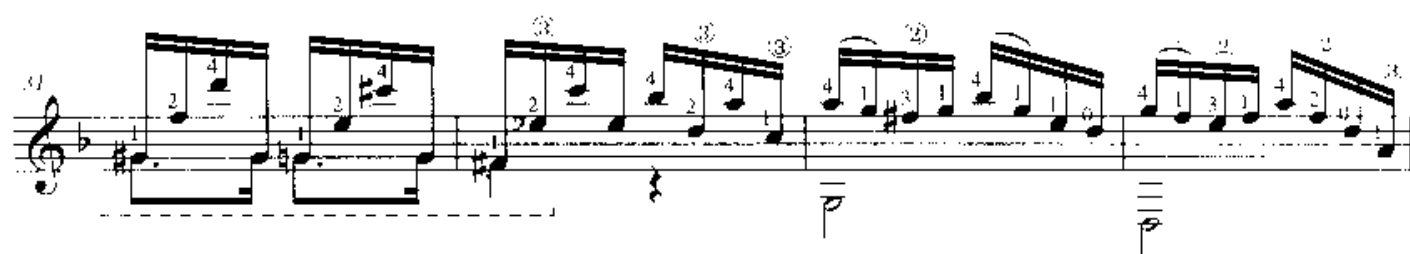
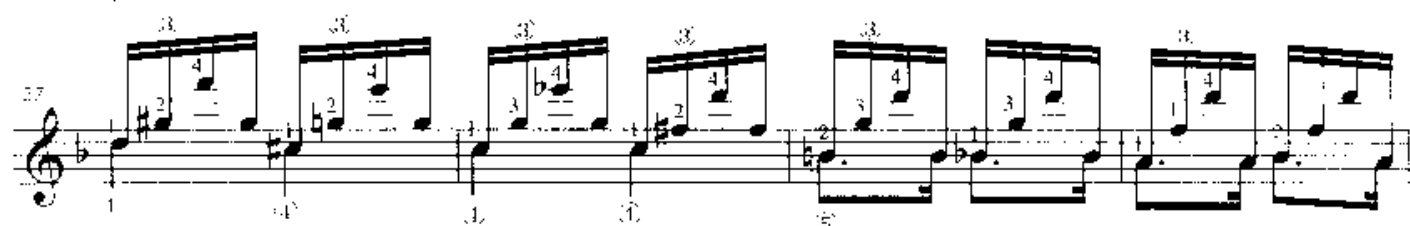
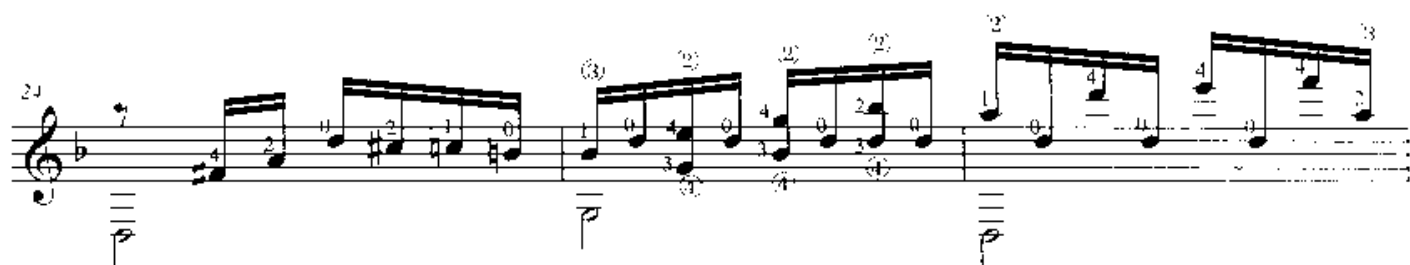
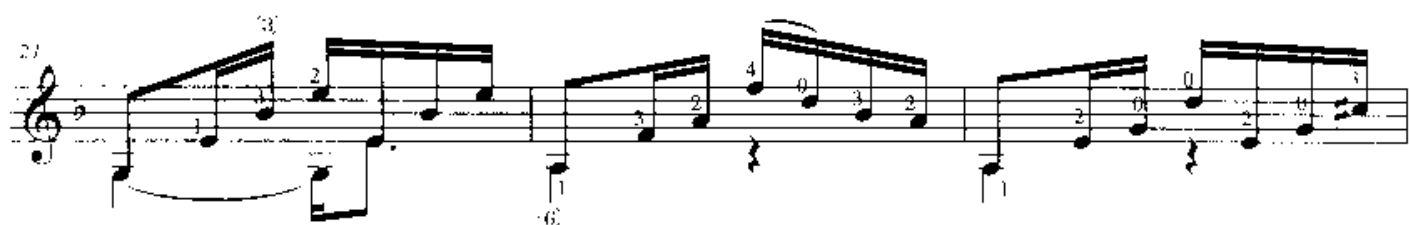
65

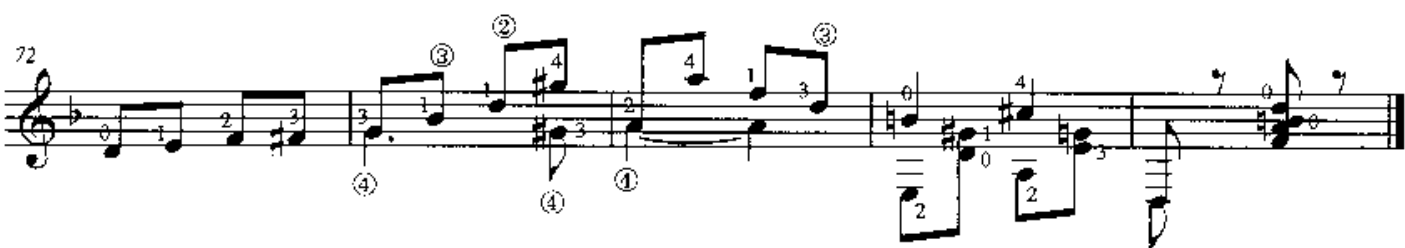
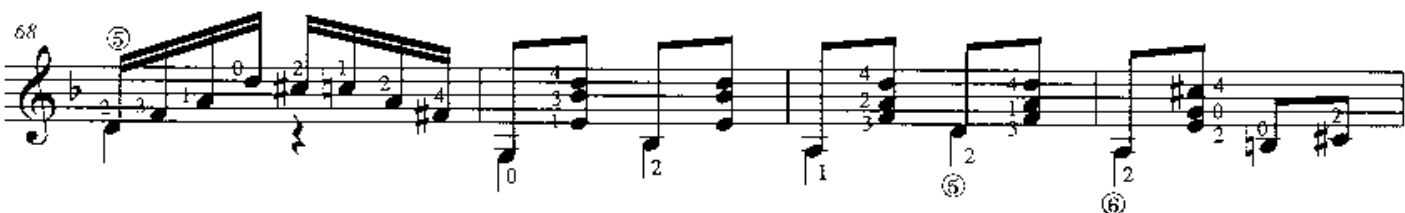
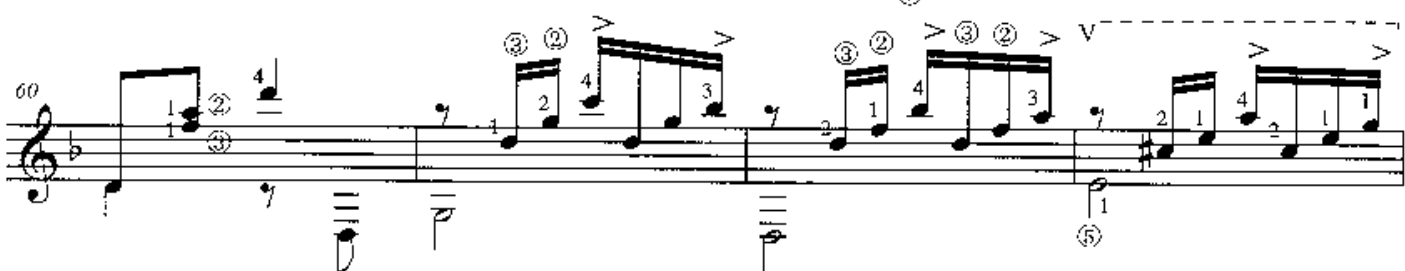
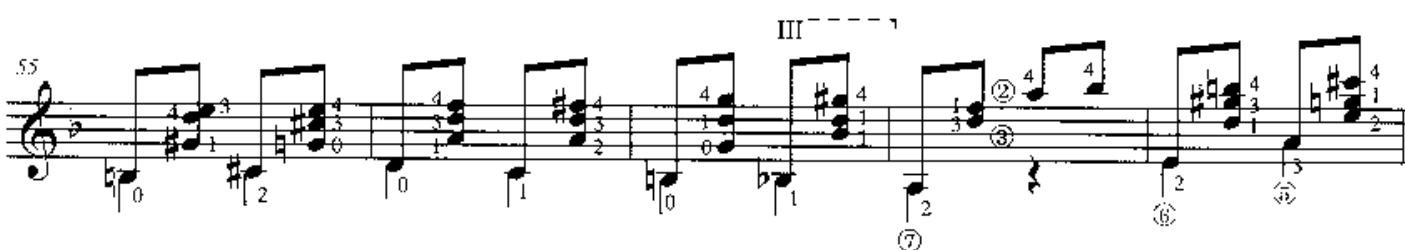
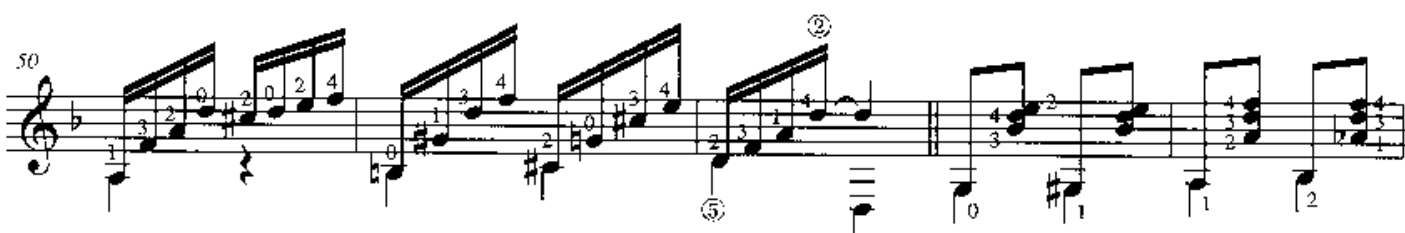
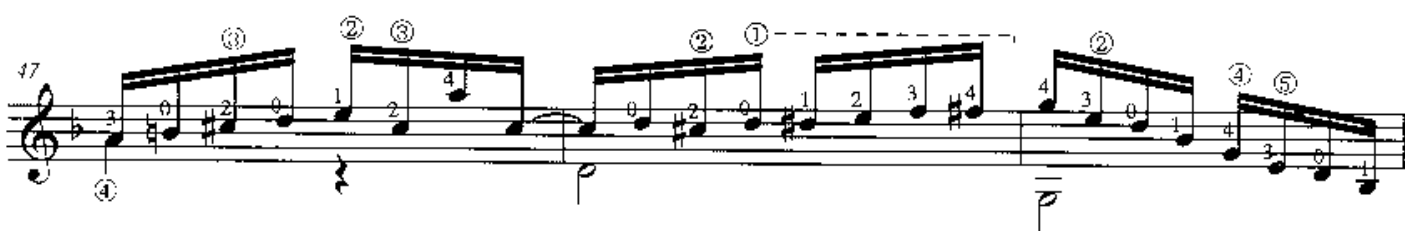
66

Семин-
Струнная
Питара

Семи-струнная гитара

The musical score is written for a seven-string guitar in the key of B-flat major (two flats) and 2/4 time. It consists of 17 measures across six staves. The notation includes various fret numbers (0-5), accidentals (sharps and flats), and fingerings (circled numbers 1-4). The first staff (measures 1-4) features a complex melodic line with many triplets and slurs. The second staff (measures 5-8) continues this melodic development. The third staff (measures 9-12) shows a more rhythmic pattern with repeated eighth-note figures. The fourth staff (measures 13-16) continues the rhythmic pattern with some melodic variation. The fifth staff (measure 17) concludes the piece with a final melodic phrase and a double bar line. The sixth staff is empty.





ЦЫГАНСКАЯ ВЕНГЕРКА

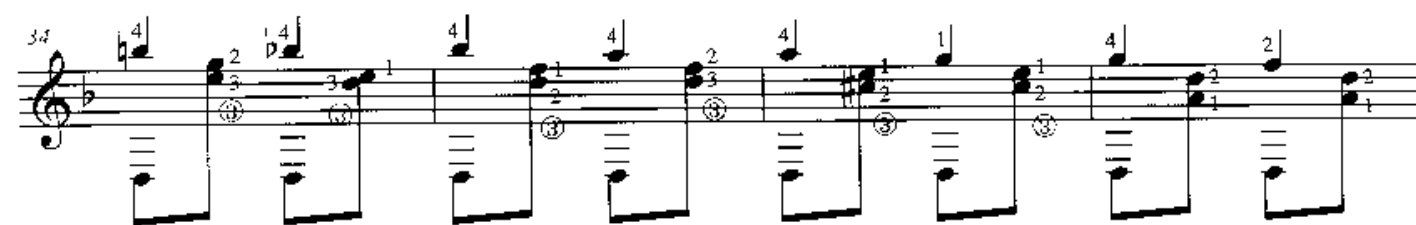
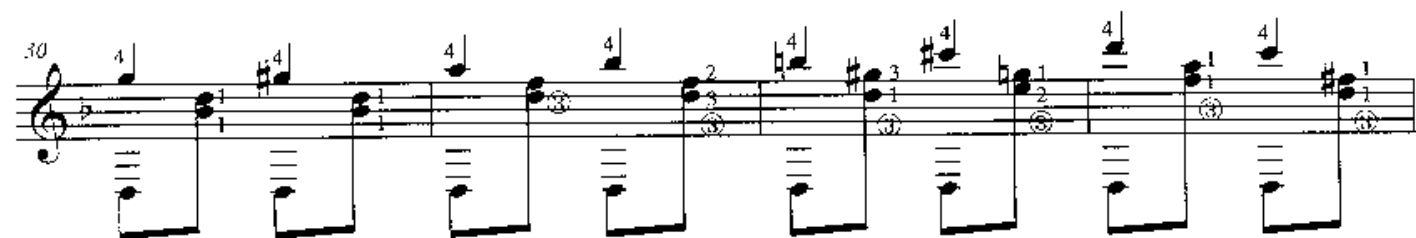
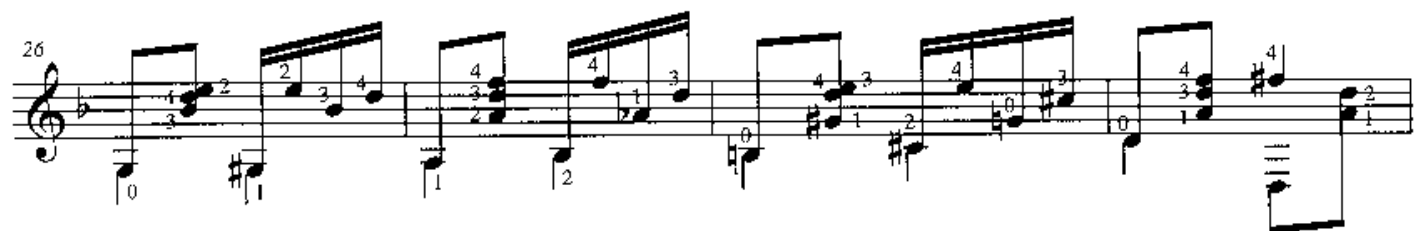
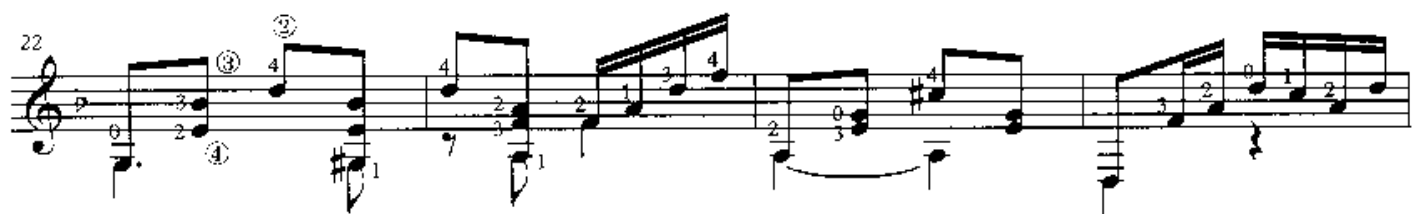
Версия III

Обработка С. Орехова
Общая редакция В. Пестерова

CCMIL-
CTP215348
1574pA

Семн-струнная гитара

The musical score is written for a 7-string guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 19 measures. The notation includes various guitar-specific techniques such as bends, slides, and vibrato, indicated by slurs and wavy lines. Fingering numbers (1-4) are provided for many notes. The score is divided into two systems: measures 1-10 and 11-19. The first system includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second system includes measures 11, 12, 13, 14, 15, 16, 17, 18, and 19. The piece concludes with a double bar line and repeat signs.



ЦЫГАНСКАЯ ВЕНГЕРКА

Версия IV

Обработка С. Орехова
Общая редакция В. Нестерова

Семиструнная гитара

Семи-струнная гитара

The musical score is written for a 7-string guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes a variety of techniques: power chords (indicated by 'P' and a horizontal line), single notes, and complex chords. Fingering is indicated by numbers 1-4 on the upper fretboard and 5-7 on the lower fretboard. Slurs and ties are used to connect notes across measures. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are placed at the beginning of their respective systems. A double bar line with a repeat sign appears after measure 16. A second ending bracket labeled 'II' spans measures 29 through 32.

34

40

45

51

57

63

69

74

79

НЕ БРАНИ МЕНЯ РОДНАЯ

Русская народная песня

Обработка С. Орехова
Переложение Ю. Зырянова

Певуче

Шести-
струнная
гитара

The musical score is written for a six-string guitar in 3/4 time. It begins with a *mf* (mezzo-forte) dynamic marking. The notation includes a variety of note values, rests, and fingerings (e.g., 1, 2, 3, 4). There are several trills and grace notes indicated by a 'V' above the note. The score is divided into measures by vertical bar lines. Some measures contain circled numbers (e.g., 3, 2, 1) which likely refer to specific techniques or fingerings. The overall style is characteristic of a folk song arrangement, with a focus on melodic and rhythmic patterns.

This page contains eight staves of musical notation for guitar. The notation is written on a single melodic line using a treble clef. Key features include:

- Natural Harmonics:** Indicated by a 'V' above the staff, appearing at the beginning of the first staff, and at the end of the first, second, third, fourth, fifth, sixth, seventh, and eighth staves.
- Fret Numbers:** Numbers 1 through 4 are placed below the staff to indicate specific fret positions.
- Fingerings:** Numbers 1, 2, 3, and 4 are placed below the staff to indicate which finger to use for a particular note.
- Beamed Notes:** Many notes are beamed together in groups of two, four, or eight, often with slurs above them.
- Slurs:** Used to group multiple notes that are played in a single breath or motion.
- Circled Numbers:** In several measures, numbers 1, 2, 3, 4, 5, and 6 are circled, possibly indicating specific fingerings or techniques for those notes.

This page contains six staves of musical notation, likely for guitar. The notation is written in a style that suggests a specific guitar technique, possibly fingerstyle or a hybrid approach. The notation includes many accidentals, ties, and fingerings. The first five staves are grouped by a dashed line and a 'V' marking. The sixth staff is also marked with a 'V' and contains a triplet. The notation is dense and complex, with many notes and accidentals.

The notation is written in a style that suggests a specific guitar technique, possibly fingerstyle or a hybrid approach. The notation includes many accidentals, ties, and fingerings. The first five staves are grouped by a dashed line and a 'V' marking. The sixth staff is also marked with a 'V' and contains a triplet. The notation is dense and complex, with many notes and accidentals.

V.

V.

III.

V.

I.

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия I

Обработка С. Орехова
Переложение Ю. Зырянова

Шести-
струнная
гитара

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

V III II I VII XII VII

a i m a

29 *V* *II*

33

37 *V* *II* 1.

41 2. *II*

45 *III* *IV* *V* *VI* *VII* *VIII* *IX*

49 *i m a m i a* *II*

54 *II* *II*

59 64 69

V VII V II

⑥

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия II

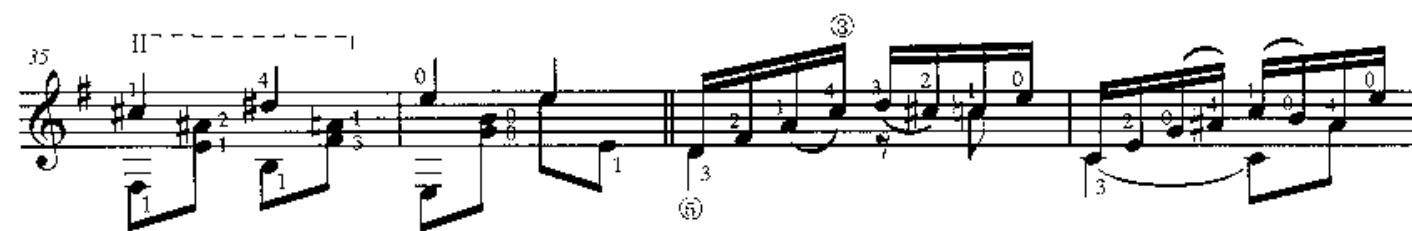
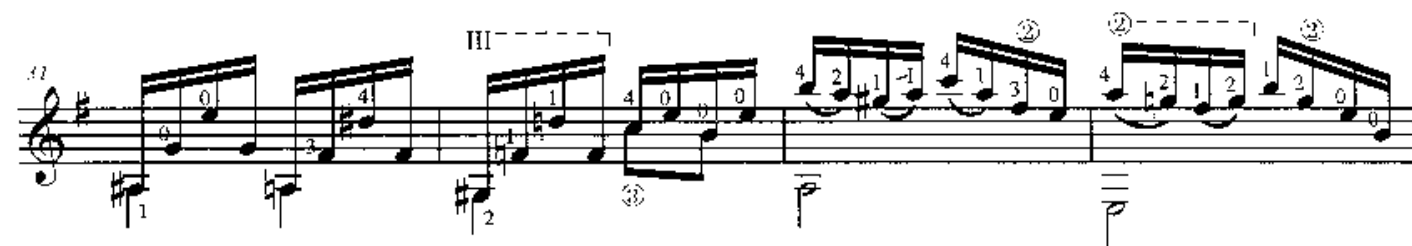
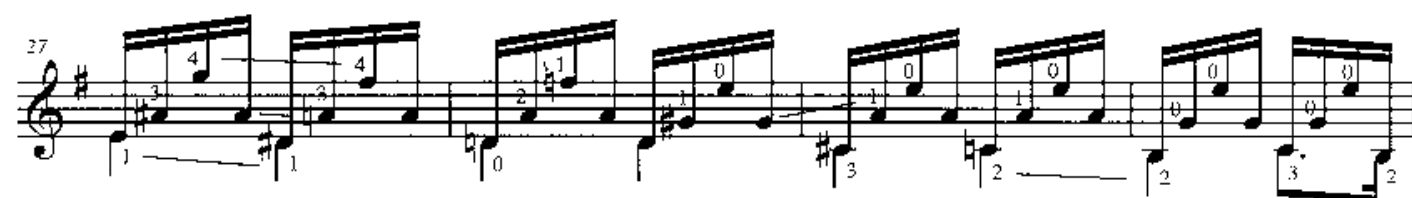
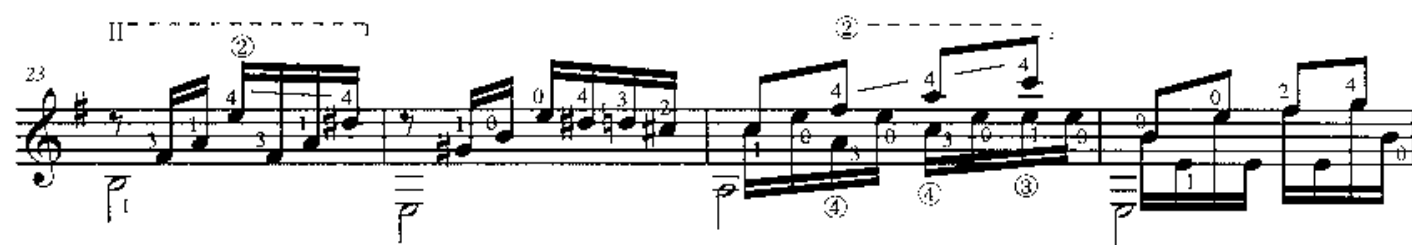
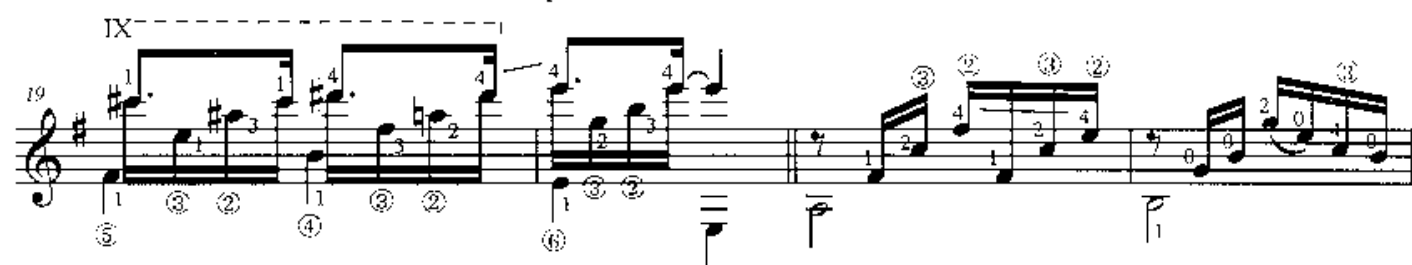
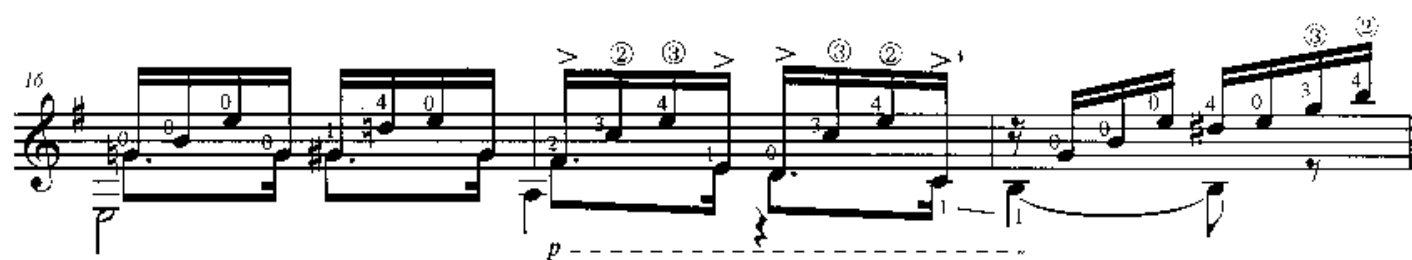
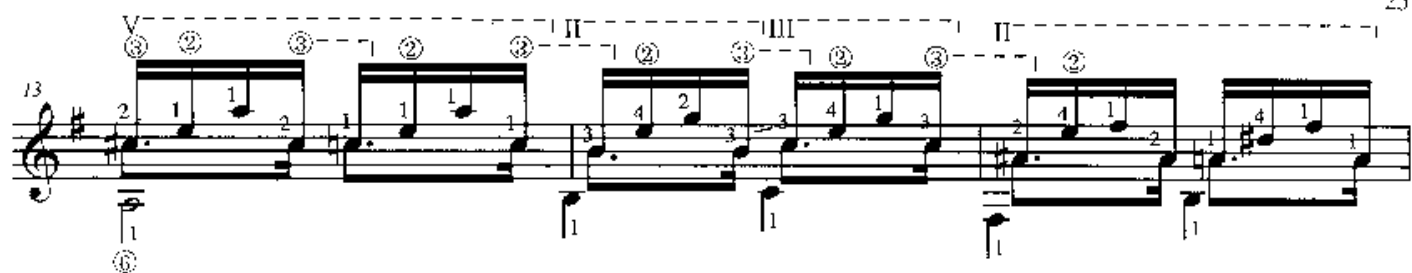
Обработка С. Орехова
Переложение Ю. Зырянова

Шести-струнная гитара

69 74 79

II III V VII VIII VII

⑥



39

IX

43

VII

47

III

51

II

56

VII

IX

61

VII

VIII

65

II

69 73

II

II

This block contains the musical notation for measures 69 through 73. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, along with fingerings (1-4) and a repeat sign. A dashed line with a Roman numeral 'II' indicates a second ending.

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия III

Обработка С. Орехова
Переложение Ю. Зырянова

Шести-
струнная
гитара

4 8 12

II

II

This block contains the musical notation for measures 4 through 12. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, along with fingerings (1-4) and a repeat sign. A dashed line with a Roman numeral 'II' indicates a second ending.

16 *i* *m* *a* *p* *i* *m* II

20 *i* *m* *a* *p* *i* *m* II

24 *p* *m* *i* *a* II III

28 *p* *m* *i* *a* II III VII

32 II III VII

37 VII

42 II

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by numbers 0, 1, 2, 3, 4 below the staff, suggesting a fingered bass line. The system ends with a double bar line.

[illegible]

65

②

III

②

②

IV

⑥

⑤

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the staff, there are section markers: 'III' and 'IV'. Below the staff, there are measure numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 86

80

84

88

Фл. 12

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия IV

Обработка С. Орехова
Переложение Ю. Зырянова

Шести-
струнная
гитара

5

9

[illegible]

29

III- - - - - I II- - - - - I

③ ② ②

1 4 3 1 4 0 4 1 3 1 2 1 2 0 0 0 2 4

2 2 2 2 1 1 2 4

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure contains a quarter note G4 (finger 2) and a quarter note F#4 (finger 3). The second measure contains a quarter note E4 (finger 2) and a quarter note D4 (finger 1). The third measure contains a quarter note C4 (finger 0) and a quarter note B3 (finger 1). The fourth measure contains a quarter note A3 (finger 0) and a quarter note G3 (finger 1). The fifth measure contains a quarter note F#3 (finger 3) and a quarter note E3 (finger 1). The sixth measure contains a quarter note D3 (finger 0) and a quarter note C3 (finger 2). The seventh measure contains a quarter note B2 (finger 0) and a quarter note A2 (finger 1). The eighth measure contains a quarter note G2 (finger 0) and a quarter note F#2 (finger 1). The ninth measure contains a quarter note E2 (finger 0) and a quarter note D2 (finger 1). The tenth measure contains a quarter note C2 (finger 0) and a quarter note B1 (finger 1). The eleventh measure contains a quarter note A1 (finger 0) and a quarter note G1 (finger 1). The twelfth measure contains a quarter note F#1 (finger 0) and a quarter note E1 (finger 1). The thirteenth measure contains a quarter note D1 (finger 0) and a quarter note C1 (finger 1). The fourteenth measure contains a quarter note B0 (finger 0) and a quarter note A0 (finger 1). The fifteenth measure contains a quarter note G0 (finger 0) and a quarter note F#0 (finger 1). The sixteenth measure contains a quarter note E0 (finger 0) and a quarter note D0 (finger 1). The seventeenth measure contains a quarter note C0 (finger 0) and a quarter note B0 (finger 1). The eighteenth measure contains a quarter note A0 (finger 0) and a quarter note G0 (finger 1). The nineteenth measure contains a quarter note F#0 (finger 0) and a quarter note E0 (finger 1). The twentieth measure contains a quarter note D0 (finger 0) and a quarter note C0 (finger 1). The system ends with a double bar line.

43 II⁻ 1

48 VII⁻ 1

53 V⁻ VII⁻ V⁻ 1

59 II⁻ 1 III⁻ 1

65 II⁻ 1

70 *p* *p* *i* ③

75 II⁻ III⁻ V⁻ VII⁻ ③ Φ. 12

ЦЫГАНСКАЯ ВЕНГЕРКА

Версия V

Обработка С. Орехова
Переложение Ю. Зырянова

Не спеша

Шести-
струнная
гитара

1 3 4 1 3 1 4 3 2 1 4 1 4 3 2 1

3 4 3 1 3 4 3 4 3 2 1 3 1 4 1 3 1 4 3 2 1

5 1 1 0 1 4 3 2 1 1 0 1 4 1 3 1 0 0 4 0 4 1 1 0

7 3 1 4 1 4 4 2 4 3 1 3 1 4 3 3

9 1 4 0 1 4 2 2 1 4 2 0 0 4 1 4

11 2 0 0 4 0 4 1 0 4 0 3 2 1 1 2 3 1 2 3

X V VII IV II

26

V --- 1

4 1 0 1 4 0 4 3 1 0

3 2

2

2

2

3 2 1

3 1 4 1 4

2

[illegible]

32

V

④ ③ ② ①

③ ② ③

②

③ ② ③

The musical notation for the guitar solo is written on a single staff in standard musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The solo starts at measure 40, indicated by a '40' in the left margin. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with fingerings (1-4) and fret numbers (0-4) indicated below the notes. The solo is divided into two measures by a double bar line. The first measure contains a series of eighth notes and quarter notes, while the second measure contains a series of quarter notes and eighth notes. The solo ends with a final chord in the second measure.



1988

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