

SUITE

(Orig.: c-Moll)

1. PRELUDE

BWV 997

⑥ = D

5

8

11

Ossia:

14

17

21

24

27

30

33

36

Ossia :

39

42

45

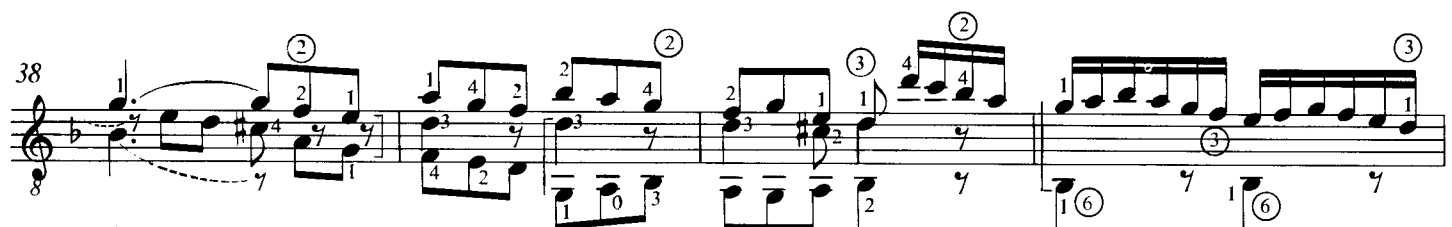
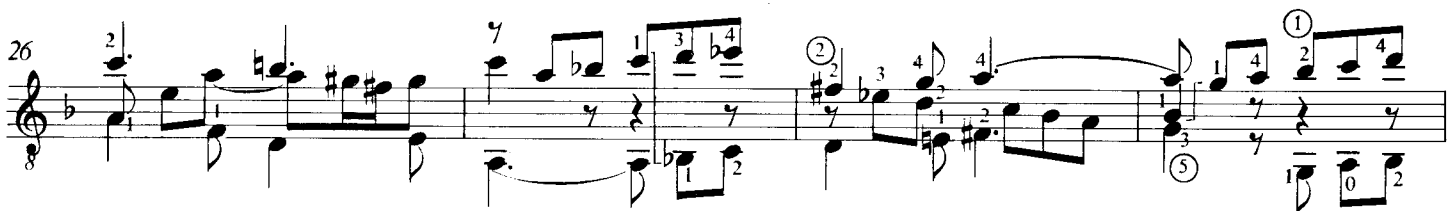
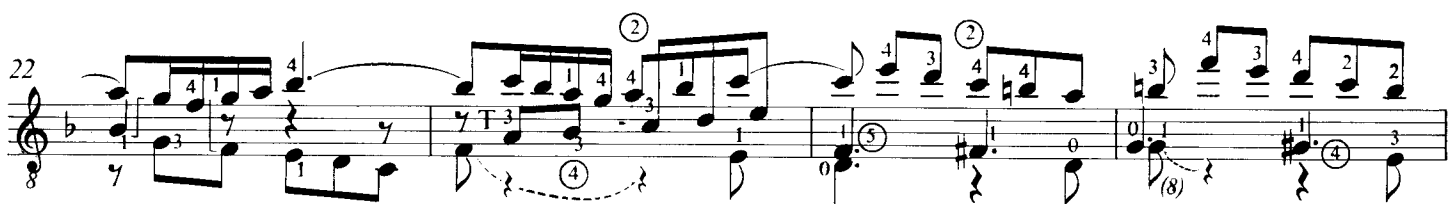
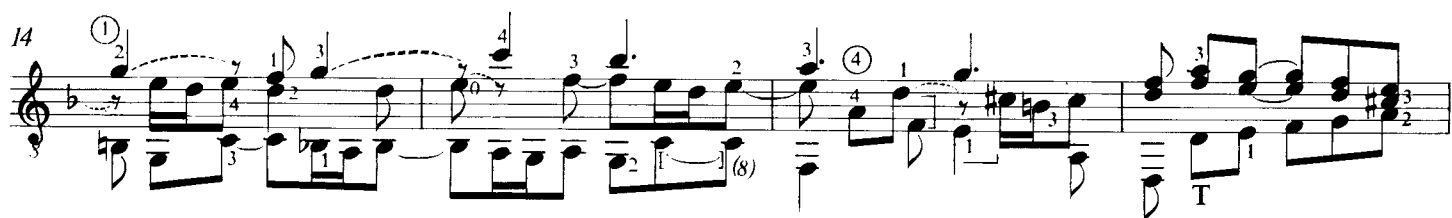
48

51

54

Z. 8309

The image displays three staves of musical notation for guitar, corresponding to measures 1-4, 5-8, and 9-12 of a piece in D major. The notation is written on a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various guitar-specific symbols such as fret numbers (1-4), bar lines, and dynamic markings (e.g., $\textcircled{6} = D$, $\textcircled{5}$, $\textcircled{4}$). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex fingering patterns indicated by numbers 1-4. The notation is presented in a clear, black-and-white format, typical of a music manuscript.



Ossia:

42

46

50

53

56

59

63

(8)

66

8

6

2

2

1

2

4

3

2

1

4

3

2

1

0

3

2

2

0

4

1

1

0

2

4

78

②

4

2

1

1

(8)

2

1

1

4

4

1

3

2

1

4

2

1

1

3

4

1

⑤

2

4

1

[illegible]

88

8

91

8

94

8

97

8

100

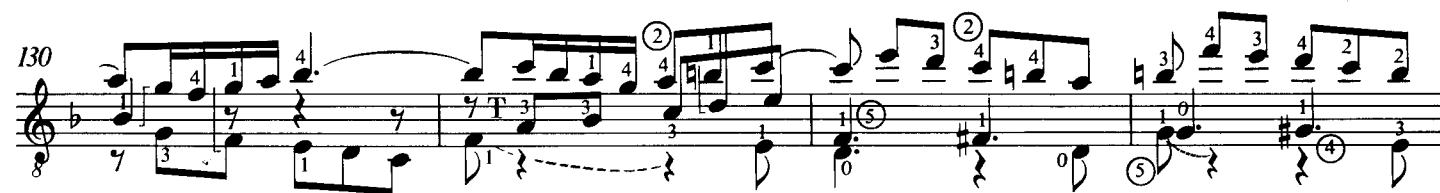
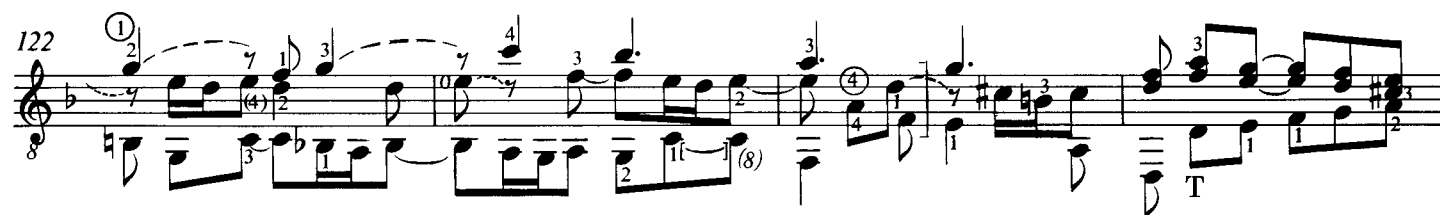
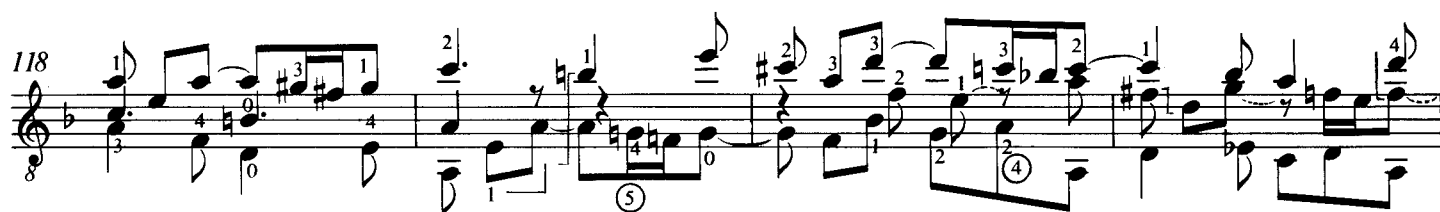
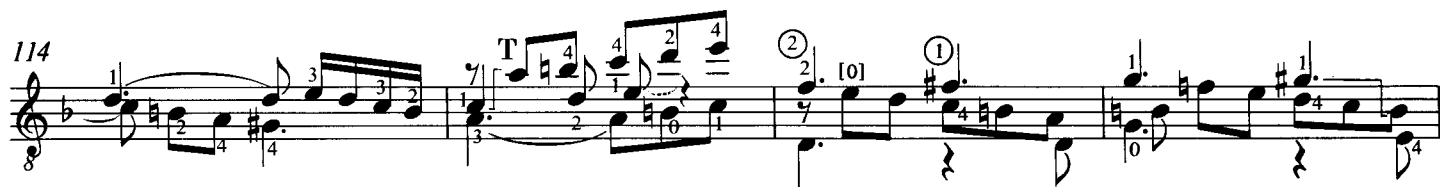
8

104

8

107

8



[illegible][illegible]

150

②

4

1 1 1 2 0 1 0 1

1 3 4 4 2

1 3 4 3 3