

Prelude (Cello Suite 1.)

1

J.S.Bach
for Solo Guitar

Arr. & Digit. by K.Minami

♩ = 65

6a.=Re

BII.....

BIV.....

BII.....

BII.....

BII.....

BIV.....

BII.....

BIV.....

p

21

BII.....

25

28

31

34

38

BVII.....

41

rit.

non gliss.

p

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 21 to 41. The notation includes various guitar-specific techniques: triplets (indicated by a '3' in a circle), slurs, and fingerings (numbers 1-4). Dynamic markings include 'p' (piano) and 'rit.' (ritardando). The score is divided into sections by Roman numerals: 'BII.....' above measures 21-25 and 'BVII.....' above measures 38-41. The final measure (41) ends with a double bar line and a 'p' marking.