

Johann Sebastien

BACH

(1685-1750)

BOURREE

EN MI MINEUR BWV 996

d'après l'original pour luth

Arrangement pour guitare de Jean François Delcamp

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The musical score is arranged in five systems, each containing a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The music is written for guitar, with the bass staff often containing chords and the treble staff containing the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A repeat sign is present in the fourth system, indicating a section to be played twice. The overall structure of the piece is a Bourrée, a type of dance in 8/8 time.

The image displays a musical score for a piece by Johann Sebastian Bach. It is organized into six horizontal systems, each containing a treble staff and a bass staff. The key signature, indicated by a single sharp (F#) on the treble staff, is E minor. The time signature is 8/8. The notation includes various note values: eighth notes, sixteenth notes, and some measures with triplets or sixteenth-note runs. The final system concludes with a double bar line and repeat dots. The page number '8' is visible in the bottom left corner of the first system.

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